



BookFare



Rare books, prints, maps, photographs, manuscripts and ephemera for sale at the

ANZAAB Antiquarian Book Fair 2011

Sydney, 10 - 12 November 2011
The Galleries, State Library of New South Wales

Thu 10 November 6pm – 9pm / Fri 11 November 11am – 6pm / Sat 12 November 10am – 5pm

In this edition of *BookFare* you will find some of the highlights for this year's Sydney Book Fair. There is also a dedicated book fair website at www.rarebookfair.com, where you can find the contact details of all participating dealers. This website also features images and descriptions of most of the items highlighted here, and more. You can contact dealers now about anything in this newsletter or on the website that you want for your collection.

Since March ANZAAB has been issuing *BookFare* as a quarterly electronic newsletter with up-to-date news on what is happening in the rare book world. It includes a calendar of upcoming fairs, notices of members' catalogues and interesting articles on rare book topics. To **subscribe** to our quarterly **electronic newsletter** go to the ANZAAB website www.anzaab.com or just send an email to admin@anzaab.com and ask to be put on the mailing list. Editor: Jörn Harbeck

Voyages to the Southern Hemisphere is the title of the **Douglas Stewart Fine Books** catalogue prepared for the fair, showcasing 51 rare works from the eighteenth and nineteenth centuries. The catalogue takes its name from the earliest known children's book relating to Australia, printed circa 1774, which is one of the highlights of their selection, along with an important signed presentation copy in eleven volumes of Dumont d'Urville's *Voyage de la corvette Astrolabe*. First and early editions of Cook, La Perouse, Dampier, Anson and Bougainville all feature, as well as maps, broadsides, playbills and children's games. The stunning backdrop to their stand will be the majestic Dufour wallpaper, '*Les Sauvages de la Mer Pacifique*', dating from 1804. Measuring over fifteen square metres, it dramatically depicts the native peoples of the Pacific, based on the accounts of Cook and La Perouse.

Somerset House Books specializes in children's literature. At this year's fair pop-up and other novelty books will be featured. Items include *Bookano*, *Peepshow* and larger scale pop-ups illustrated by Voitech Kubasta; early editions of popular children's novels from the 1920s to 1960's by authors such as Johns, Bruce, Turner, Blyton and Oxenham and a number of titles illustrated by Ardizzone, Rackham, Goodall, Downing, O'Harris, Gibbs and Attwell. A particular highlight are some books illustrated by Ida Rentoul Outhwaite such as: *Before the Lamps are Lit* (Melbourne 1911), *The Red Witch* (London 1937) and *Gum Tree Brownie and Other Faerie Folk of the Never Never* (Melbourne 1907). For art lovers there are signed art monographs, for sports enthusiasts there is fly fishing and rugby and for transport devotees there is railway material. As Christmas nears there are some nostalgic and traditional items of *ephemera from Christmases of the past*.

Tim McCormick will focus on illustrated works by the *early colonial artists* with watercolours by Lewin, Lycett, Wallis and others. Also on exhibition is a botanical rarity by Annie Walker *Flowers of New South Wales*, hand coloured lithographs published in 1887. Images of Aborigines including a fine pencil drawing of a servant in European clothes c. 1840, attributed to Angas, and *early maps of Sydney* with property holdings of landowners identified.

The outstanding item on sale at **Mark's Book Barn** will be the original *Sydney Gazettes of 1803 – 1804*. There are 47 of the first 52 issues bound together. Journals and histories of Cook, Phillip, Hunter, Collins, Tench, Wentworth and Eden round off this early period. A collection (more than 80 items) of *Sydney Harbour Bridge memorabilia* will be on offer with the Bridge's 80th birthday on the horizon. This will encompass books, magazines, newspapers, ephemera and a few non paper items. There will be histories on Sydney and its suburbs, and on country New South Wales, together with books on local schools and hospitals. *Military history*, both Australian (with an emphasis on World War One) and English (Regimental histories) will be on display. A large number of privately published material by Popinjay (Stephan Williams) not often seen will be exhibited. A good range of ephemera on Theatre, Royalty, Cooking, Australianas as well as some maps.

Harbeck Rare Books will be offering a collection of 69 letters written by Jacob Bauer between 1850 and 1866. The letters trace Bauer's life from junior lawyer to failed revolutionary in Germany, political refugee, emigrant to Australia, storekeeper and farmer in Melbourne, assistant to Georg Neumayer at the Flagstaff Observatory, and pioneer settler in the Northern Territory. Another highlight will be the rare *What to Build and How to Build it* (Melbourne 1885), the first book on Australian architecture – the illustrator's copy. A collection of early 19th century publications on the *platypus* will include Blumenbach's description published in his *Abbildungen* in 1800, as well as a hand-coloured illustration of the animal in a German children's book published in 1803. Early colour-plate books will include Silvester Diggles' *Companion to Gould's Handbook* (1877) with 125 hand-coloured lithographs.

On offer from **Berkelouw Books** are: 1. *Illustrations of the Family of Psittacidae, or Parrots: the greater part of them Species hitherto unfigured* by Edward Lear. The first edition of Lear's rare first work; the first illustrated monograph on a single bird species. With 42 fine hand-coloured lithographic plates by and after Lear, many depicting Australian/Pacific birds. 2. *The Heart of the Antarctic* by E. H. Shackleton. The mysterious original deluxe issue, recalled by the publisher without explanation. Contains the original signatures of all 16 Antarctic Expedition members, including Mawson and Edgeworth David. 3. *Collection of 110 telegrams reporting on the progress of the war on both the Western and Eastern Fronts, dating between October 1914 to March 1915*. Thirty-seven telegrams hand-written; 73 typed on Commonwealth of Australia Urgent Telegram letterheads. Most signed by Australian war-time Prime Minister, Andrew Fisher (code name 'Glyptica').

Sainsbury's Books will be bringing items in their specialist areas of modern art, photography and literature. The highlight of the literature books will be a first edition of *Scoop* by Evelyn Waugh, a good copy with the very rare Daily Beast masthead. A range of interesting science books mainly from the Clendinnen family. Fredrick Clendinnen was recognized as the first medical practitioner to introduce x-ray to Victoria. Books include *An Introduction to the Study of Mathematical Principles of Natural Philosophy* by Rev. Bridge, *Surgical Instruments and a catalogue of General Industrial Laboratory Apparatus*. Our modern art books include limited editions such as *Visionaire 33* and signed photography books by Australian and International photographers. Amongst the popular culture subjects will be John Witzig's book on *Australian surfing*, volumes of the Australian *New Screen News* and books and ephemera on and by Charles Bukowski.

Pamela Bakes at Page Two. As well as a selection of *Australian art books* and other miscellaneous items of interest, including a copy of *The Hobyahs : a Folk Tale* with lithographs by Australian graphic designer Alexander Stitt, their stand will feature some beautiful *bookends*, including an outstanding pair by the French sculptor Irenee Rochard. The individual pieces, one a cat and the other a dog, are both signed and date from about 1930. A pair of satyrs by lesser-known French sculptor, C. Charles, will also be for sale. These will be joined by American metal bookends, and unmarked porcelain from more recent times - all are unusually appealing and have been chosen for their aesthetics as much as their functionality.

Publishers of fine art facsimiles, London-based **Addison Publications**, will bringing a special selection of British-themed books including limited edition facsimiles of outstanding medieval illuminated manuscripts from the British Library such as the *Bedford Hours* and the *Gaston Phoebus: Master of Game*. Also on show will be the contemporary botanical masterpiece of British bookbinding, HRH The Prince of Wales' *Highgrove Florilegium*. This hand-bound large format limited edition publication, England's first royal florilegium, is the product of ten years of painting and contains works by botanical artists from around the world including Australian artists Beverly Allen, Jenny Phillips and John Pastoriza Pinol. Each two-volume set is signed by The Prince of Wales and all royalties from the sales go to The Princes' Charities Foundation.

Louella Kerr of Sydney will focus on religion and education in New South Wales with very rare pamphlets by J. D. Lang, including *Account of the Steps Taken in England with a view to the Establishment of an Academical Institution or College in New South Wales* (Sydney, 1831), and *Emigration; considered chiefly in reference to the practicability and expediency of importing and of settling throughout the territory of New South Wales etc.* (Sydney, 1833); Broughton's *Minutes of Proceedings at a Meeting of Metropolitan and Suffragan Bishops of the Province of Australasia* (Sydney 1850). Other items will include Terry's *Landscape Scenery. Illustrating Sydney, Parramatta, Richmond, etc.* [Sydney, 1854]; Joseph Fowles' *Sydney in 1848; illustrated by copper-plate engravings of its principal streets, public buildings, churches, chapels, etc.* and Lawrence Frost's *Compendium of His Views of Australia. The City Views*, (Sydney, 1879), with 25 original photographs of Sydney.

David Spode shall be bringing two oblong folio volumes, early 1880's, of *albumen photos of Egypt, the Sinai, Palestine and Syria*, most of them of larger than usual size, 36 x 25cms, many signed in the negative; a 4to. size *King James bible*, 1649, in a contemporary "cottage roof" binding with silver mountings and fore-edge decoration; a rare account of *an Indian princess's pilgrimage to Mecca*, with Woodburytype plates; an extraordinary *large folio scrapbook of odd ephemera*, illustrations and clippings, compiled over a period from about 1800 to about 1910 by an apparently quite grand English family. Amongst the general stock, some illustrated books including Paul Nash's wonderful illustrated *Urne Buriall...*, one of the finest English books of the last century, and eight first editions in the *Golliwogg and Two Dutch Dolls* series.

Classic Posters Switzerland will present a very exclusive selection of finest vintage posters never before shown in Australia. Included are rare vintage original posters from all over the world, all topics, all styles, most of the finest designers and artists, e.g.: *Cassandre, Loupot, Colin, Mucha, Livemont, Steinlen, Grasset, Cheret, Cappiello, Savignac, Villemot, Hohlwein, Moos, Bernhard, Erdt, Moser, Klinger, Binder, Mangold, Cardinaux, Baumberger, Stoecklin, Leupin, Brun, Müller-Brockmann, Bill, Dudovich, Nizzoli, Pintori, and many others*. They hope to welcome museum curators, libraries, corporations and collectors at their stand and have very special conditions to offer for large acquisitions. You can also meet them by appointment from November 8 to 16 by ringing (02) 9259 7000, please ask for Eric Kellenberger.

Vintage Cookbooks will be bringing a sampling of their stock of rare and out-of-print books on food and wine, from a 1705 edition of William Salmon's *The Family Dictionary or Household Companion* and *The Art of Cookery made Plain and Easy* by Hannah Glasse (1763) to a 1950 first edition of Elizabeth David's *The Book of Mediterranean Food*. Also on display in Sydney will be several editions of Mrs Beeton's *Book of Household Management*; early Australian classics like *Mrs Maclurcan's Cookery Book*; the *(Presbyterian) Cookery Book of Good and Tried Receipts & The Schauer Cookery Book*. We will also have a selection of our extensive stock of early Australian food and cookery-related ephemera.

Andrew Isles will be displaying some *choice natural history* including one of the great nineteenth century herpetological books- a fine coloured copy of Sowerby and Lear's *Tortoises, Terrapins, and Turtles drawn from life*. There will be a good selection of nineteenth century colour plate including a handsome set of Elliot's *Pittidae, or Family of Ant Thrushes* in the original parts and fine copies of Greene's *Parrots in captivity* and Beebe's *Monograph of the pheasants*. The great fraud and bad man of twentieth century ornithology is represented by an extraordinary copy of his classic *Birds of Arabia*. The stand will look resplendent with two original watercolours of Hornbills by William T Cooper from his *Kingfishers and related birds*.

Kay Craddock and Jonathan Burdon will bring a *wide range of literature*, from classic works of *Dickens, Shakespeare, Austen, and the Brontes, Oscar Wilde and his circle, the Bloomsbury Group*, through to 21st century Booker Prize winning authors. Also on display will be *children's and illustrated books*, including two beautiful calligraphic items once owned by Oscar Wilde's son Vyvyan Holland, some rare Australian literature, and private press books, including the Golden Cockerel Press T.E. Lawrence *Crusader Castles*, and the Corvinus Press *Lawrence of Arabia* by Hart and Storrs (one of 12 copies). Highlights from their strong military stock include a *signed Napoleonic document*, a collection of invasion and occupation currency from the Second World War, and an inscribed set of Winston Churchill's *The World Crisis*.

Tuttle Special Collections will have a number of items of early *Australian interest*, the *San Vitores Memorial*, printed in 1669 in Mexico, outlining Jesuit plans to settle Australia 100 year before Cook, two *early 19th century broadsides*, one of the 1820s Sydney chemist, John Tawell, who poisoned his wife's maid, James Backhouse's 1843 *Narrative of a Visit to the Australian Colonies*, and a number of contemporary engravings of early Australian exploration interest. Among the Asian items will be a copy of a *Chinese banknote printed between 1368 to 1398*, one of the most desirable documents of early printing which coincides with the earliest known instances of printing in the West, and a copy of Melvin McGovern's *Specimen Pages of Korean Movable Types*, with original specimens of Korean movable type printing pre-dating Gutenberg.

The Antique Bookshop will be bringing many *signed and inscribed items* with the signatures of writers, sportsmen, film stars and persons of note. These include *Graham Greene, Miles Franklin, Dorothy Sayers, Christopher Isherwood, Terry Pratchett, Don Bradman, Herb Elliott, Roger Bannister, Muhammad Ali, Errol Flynn, Chips Rafferty, Sir Edmund Hillary, Allen Ginsberg, David Hockney, Bertrand Russell, Roger Moore, Vladimir Petrov, Paul Keating, Germaine Greer, Sir Stamford Raffles* and many others. There will be an incunabulum printed in 1493, the rare first limited edition of *The Man from Snowy River*, in an edition of 25 copies, with a handwritten verse by Banjo Paterson and Brenchley's *Cruise of the Curacoa* with 41 delightful hand-coloured natural history plates. Also Thomas Browne's *Pseudoxia Epidemica* 1646, in which the term "electricity" is first introduced into English. Plus interesting Australian & Pacific titles, leather bindings and much else.

Asia Bookroom will be exhibiting a range of *books, maps, prints and ephemera of Asian interest*. Highlights include several beautiful original *Japanese woodblock albums of kabuki actors* by Utagawa Hirosada and Toyohara Kunichika. These albums of woodblock prints carefully assembled by 19th century theatre fans feature colourful portraits of stars of the Japanese stage. More images but this time photographic... *Two photograph albums of Singapore*, one from the turn of the 20th century, and another from the 1950s, together with a third *album from Burma in the late 19th century* will also be offered by Asia Bookroom. Other rare items include a *manuscript handscroll featuring the Osaka police* during the Edo period (early police material is most unusual), *18th century Japanese maps* and the perfect desk ornament, a *pair of miniature Japanese screens* decorated with gold and manuscript tanka poetry in a handmade box.

Hordern House Rare Books will be exhibiting highlights from their forthcoming Natural History catalogue: James Atkinson *An Account of the State of Agriculture & Grazing in New South Wales*, (1826), with the folding view of Sydney and the map of New South Wales. A rare *single sheet Russian broadside from 1833* advertising a zoo at Terkoye, near Moscow, with a woodcut of a *kangaroo*. Also on exhibit at the zoo are *two emus and a black flying New Holland squirrel called the "Veksha"*. The first separate work on Australian fishes, John Richardson, *Icones Piscium or Plates of Fishes* (1843) and John Lewin *A Natural History of the Lepidopterous Insects of New South Wales* (1822) with the 1803 imprint on the engravings. Among other rare books on display will be highlights from our current catalogue, *The Great South Land, searching for the Antipodes, from classical scholars to Quiros & Dampier*, tracing the story of Terra Australis.

Barbara Hince from **Kenneth Hince Old & Fine Books** will be bringing two issues of George Slater's rare illustrated *News Letter of Australasia*, 1857. From the library of the Lady of the Lamp, an attractive association set of Benjamin Jowett's *Dialogues of Plato*. Gregory Mathews' *Birds of Australia*, one of the most spectacular of Australian books, limited to 225 numbered copies and illustrated with superb handcoloured plates. An excellent compilation of voyages published at the opening of the eighteenth century, the Churchill Brothers' *Collection of Voyages and Travels*, 1704, in four folio volumes. Mourlot's catalogue raisonné of Picasso lithographs. Australian literature by Henry Lawson (limited to 75 signed copies), Miles Franklin, Marjorie Barnard & Flora Eldershaw, David Malouf, and Katharine Susannah Prichard, all in first edition. Australian children's books illustrated by Norman Lindsay, May Gibbs and Ida Rentoul Outhwaite.

Astrolabe Booksellers of Hobart will be exhibiting a small number of books in a display case, the highlights of which are perhaps a nice copy of the rare *Proceedings of a General Court-Martial, held at Chelsea Hospital... for the Trial of Lieut.-Col. Geo. Johnston, Major of the 102nd Regiment, late the New South Wales Corps, on a charge of Mutiny...* (1811) and J.H. Moor's *Notices of the Indian Archipelago*. (published in Singapore in 1837). Other items include a copy of the hand-coloured issue of John White's *Journal of a Voyage to New South Wales* (1790); Jukes's *Narrative of the Surveying Voyage of H.M.S. Fly* (1847); H. Ling Roth's *The Natives of Sarawak and British North Borneo* (1896); and Wright's *Australian and American*

Commercial Directory and Gazetteer (1881). An unusual item is a presentation copy of Harris's *Heroes of the Surf : fifty years history of the Manly Life Saving Club*, signed by every member of the club (or so it seems). There will also be a small collection of books on British India, and a signed Mary Grant Bruce item.

Out of Print Books will be bringing Louisa Anne Meredith (Twamley) *Some Of My Bush Friends Tasmania*, 1860, with colour plates, and her *The Romance of Nature*, 1836. with 26 colour plates. *The Poems* of W. B. Yeats, copy 54 of a limited edition of 350, and with the prospectus by Macmillan. George MacDonald Fraser, *Flashman*, a very good copy of the first edition with dustjacket, and *Royal Flashman*, the first and second books in the series. R. T. Baker & H. G. Smith: *A Research on the Eucalypts* especially in regard to Their Essential Oils. 1902, signed by both authors on the title page. Maria Sibylla Merian: *The Surinam Album*, limited facsimile edition. Containing 91 tipped in full-colour plates. A selection of fine bindings and turn of the century Australian poetry will be available as well.

Peter Arnold will be bringing Voyages and travels including Admiral Northesk's copy of Bligh's *Voyage to the South Sea*, 1792, and Admiral Lazareff's copy of Weddell's *Voyage toward the South Pole*, 1827. Fine natural history books including Broinowski's very rare *Birds and Mammals of Australia*, 1885, with the optimum number of 32 hand-coloured plates. Colonial photographs including an important album of 166 views of Sydney by James Pickering, produced for display at the London International Exhibition of 1871. Children's books including a nice dustjacketed copy of Norman Lindsay's *Magic Pudding*, 1918, and his brother Lionel's very scarce *Adventures of Chunder Loo*, 1916. Rare Australiana including Busby's *Treatise on the culture of the vine*, Sydney, 1825. As well as our usual fine offering of maps, prints and documents.

Rob and Janet Muir of **Robert Muir Old & Rare Books** will exhibiting *The History of New Holland* by William Eden, published before the arrival of the first fleet (1787). *The Life of Captain James Cook* by Andrew Kippis, first edition published in 1788. A rare first edition of Keppel's *Journey from India to England*, published in 1887, with hand coloured frontispiece plate "Native of Durbund" Signed first edition of *West African Studies* by Mary Kingsley with author signed letter. Various children's books including first edition of *Bunny & Brownie* by Outhwaite; *Alice's Adventures Under Ground*, a facsimile of original manuscript later developed into "Alice's Adventures in Wonderland"; a copy of *Peter Pan* illustrated by Rackham; *Hans Andersen's Fairy Tales*, illustrated by Cecile Walton; another copy illustrated by W.Heath Robinson

Ursus Rare Books from New York specializes in fine illustrated from of all periods, from Dürer to Ruscha and we are pleased to be exhibiting for the first time at the Sydney Antiquarian Bookfair this November. Among the books we will be displaying are: Nanki Josuiken or Yamase Harumasa. *Geishi (All About Whales)*. Illustrated with fourteen magnificent woodcut images of whales (1794). The First Latin Edition of Albrecht Dürer's *Die Unterweysung der Messung (Institutiones Geometricae)*, Paris 1532, the first of Dürer's writings on art theory. Oliver Byrnes' colour printed *First Six Books of the Elements of Euclid*, London 1847, a masterpiece of Victorian book design with a very modern sensibility. Bart van der Leck's imaginative rendering of Hans Christian Andersen's *The Flax*, an important, and little-known document of the De Stijl movement, and the only example of an illustrated book from the movement published in Amsterdam in 1941.

Michael Treloar Antiquarian Booksellers from Adelaide has, as ever, some rare and interesting manuscripts, photographs, books and ephemera. Australian Aboriginal material includes a manuscript Dieri dictionary compiled by Pastor Carl Strehlow; a small but important archive of material from his son, Professor T.G.H. Strehlow; unpublished photographs by Spencer and Gillen; and vintage photographs and presentation copies of books by Charles Mountford (including a mint set of the *Records of the American-Australian Scientific Expedition to Arnhem Land*). Polar items include a fabulous presentation album of the 1911-1914 Australasian Antarctic Expedition from the photographer Frank Hurley to Sir Douglas Mawson, and other choice rarities from Mawson's personal collection. Choose from unusual French wine books, rare trade catalogues, big game hunting and nineteenth century travel books, signed first editions by Outhwaite (*Fairyland*), Lindsay (*Picnic at Hanging Rock*), Malouf (*Bicycle*) ... and much else!

Full Circle Antique Prints & Maps will be offering a fine set of John Gould's *The Mammals of Australia*, in the rare, original 13 part publisher's cloth-backed boards. A selection of individual Gould lithographs, including the full figure and accompanying head study of the Thylacine, along with many plates of cockatoos, parrots, kingfishers (including the Kookaburra) and others will also be available. Topographical prints will include Lesueur's panorama of Sydney from the Baudin expedition. Captain James Wallis's, or perhaps we should now say – in light of the Mitchell Library's recent acquisition of original artwork – Lycett's engravings of the Sydney and Newcastle areas. Eugene von Guérard's lithograph *North East View from the top of Mount Kosciusko*. A panoramic view of Sydney, published as a supplement to *The Graphic*, 1879. Charts and maps by cartographers Flinders, Laurie & Whittle, Freycinet and Dixon will be on display.

Cornstalk Bookshop will be displaying some rare Australian exploration items including a copy of Captain Phillip King *Narrative of a Survey of the Intertropical and Western Coasts of Australia* (1827) in the original cloth and as such is very scarce. Also on display will be a copy of the separately issued maps to accompany Ludwig Leichhardt's *Journal of an Overland Expedition*. The most collected author is Australia for the last 10 years has been Ion Idriess and we will have a complete collection of the works of Ion Idriess for sale. All in first edition and mostly in dustwrapper with many of them signed. And to round things off we will have a large collection of unusual and rare items of Australian pulp fiction.

Also exhibiting at the fair will be Antique Print Room, Grant's Bookshop, Newbold and Collins Binders, Novel Lines Bookshop, Rare Illustrated Books and Read's Rare Bookshop.