



# BookFare

New series #5



Rare books – Prints – Maps – Photographs – Manuscripts – Ephemera – Historical Artworks

for sale at the

## Melbourne Rare Book Fair 2012

Melbourne, 27 – 29 July 2012

Wilson Hall, University of Melbourne

Fri 27 July 6.30pm – 10pm / Sat 28 July 10am – 5pm / Sunday 29 July 10am – 5pm

In this edition of *BookFare* you will find some of the **highlights** for this year's **Melbourne Rare Book Fair**. Visit [www.rarebookfair.com](http://www.rarebookfair.com), for images and prices of the items highlighted here, and more. You can contact booksellers now about anything in this newsletter or on the website that you want for your collection. This year, the Melbourne fair is part of **Melbourne Rare Book Week**, a fantastic series of events and exhibitions from 19 – 29 July. To find out more visit [www.rarebookweek.com](http://www.rarebookweek.com)

Since the beginning of last year **ANZAAB** has been issuing *BookFare* as a **quarterly electronic newsletter** with articles on rare book topics, a calendar of upcoming fairs and notices of members' catalogues. **To subscribe** go to [www.anzaab.com](http://www.anzaab.com) or **send an email to [admin@anzaab.com](mailto:admin@anzaab.com)**

Editor: Jörn Harbeck

**Books on Dean** will offer ornithological collectors Broinowski's ***Birds of Australia*** in 6 volumes, 1890-91, in full leather with ornate gilt decoration, and North's ***Nests and Eggs of Birds etc.***, in 4 volumes, 1901-04, half-leather. For the anglers there will be a range of scarce ***Fly-Fishing books***, for military buffs a group of hard-to-find ***unit histories***, including Black's ***Red Dust***, Burns's ***The Brown and Blue Diamond at War***, Garland's ***Nothing is Forever***, Kennedy's ***Whale Oil Guards***, and Reay's ***Australians in War***, and for the **rail** enthusiasts, ***Tredgold on the Steam Engine***, half-leather, 3 volumes in 4, 1851-3.'

This year **Rare Illustrated Books** will dazzle the Melbourne Rare book fair with a sumptuous array of **French pochoir stencil books**, including chic *art deco theatre designs* by Georges **Barbier** and an astonishing modernist portfolio by Édouard **Bénédictus**. **Fashion** features prominently in this year's selection, starting with a mid-19<sup>th</sup> century **Parisian album of original watercolour designs** for well-heeled travellers and ending with iconic **Biba fashion catalogues** from London in the sixties. Of particular interest is a collection of **seventeen original hand coloured fashion designs** produced in Vienna before the outbreak of the Second World War – some feature ornate and carefully crafted crepe-paper whorls and rosettes, presenting the items as textured three dimensional forms.

**Harbeck Rare Books** will be offering an 1831 **album of 'China trade' gouaches** on pith paper, including a view of the interior of a tea 'hong' warehouse. An 1857 **letter about the Indian rebellion to Colonel Andrew Goldie**, Auditor-General of the British Army in India, is accompanied by a **pencil drawing of Goldie's house** at Cawnpore (Kanpur). Another original work on offer will be a ca. 1860 **pen and ink drawing** of Sydney's **Macquarie Place**, showing the obelisk and the buildings on its western side. Ten **Sketches made at Anzac** by Horace **Moore-Jones** (London, 1916) are complemented by a fine copy of H W **Cavill's Imperishable Anzacs**. Books will include **Der Naturforscher** (1774 – 1783), with articles and plates on **Pacific shells and plants collected on Cook's voyages**.

**Tim McCormick** will offer a smorgasbord of Australiana including **Hovell** and **Hume's Journey to Port Phillip 1837**, **Hume's Brief Statement of Facts 1873**, works by **Sturt, Mitchell, Field, Jukes**. Early **childrens books** including **The Australian Babes in the Wood 1866**. **Voyages** including **Cook, Eden's History of New Holland, Krefft's Snakes** and **Mammals** and early **views of Melbourne** will also be on offer.

**Brighton Antique Prints and Maps** is offering a superb collection of **rare maps relating to Australia**. Maps by **Montanus** and **Bunting** pre-date the Dutch discoveries of 1606. Also, **the earliest map of the Pacific** by **Ortelius**, and **Antarctica** by **Wyfliet**. The three **earliest maps of Australasia** by **Thevenot, Bowen** and **Bellin** are on offer. **Victoria County maps** by **Bailliere** (1867), **Hiscock** (1874) and **Sands** (1886). **County maps of NSW** by **Basch** and **Sands**. **Antique prints of Melbourne**, architecture and birds are among the many other items offered for sale.

**Ankh Antiquarian Books** will be offering a rare presentation edition of **Pettigrew's Egyptian Mummies 1834** with a note to the recipient, signed by the author. A complete set of William Matthew Flinders **Petrie's A History of Egypt**. William Rae **Wilson's, Travels in Egypt and the Holy Land**, a copy formerly owned by Prime Minister Robert Peel in excellent condition. A very early book on **Napoleon's arrival to St Helena** on the Northumberland 1816, **a very early children's book**, 1725, **Children of God** and two books on British Israelites and a Lepsius. Some very good signed editions, and some wonderful David **Roberts** plates from **Egypt and the Holy Land** will also feature.

**Louella Kerr** will offer **autograph letters** by Ellis **Rowan**, Holman **Hunt**, Edith **Sitwell**, Hugh **McCrae**, Joseph **Lister** and `Joe' **Kennedy**; **autographs** of Winston **Churchill**, Ernest **Shackleton**, Percy **Grainger** and Florence **Nightingale**; and **original manuscript material** of Mary **Gilmore**, Douglas **Stewart**, Ronald **McCuaig**, and Hal **Gye**. She will bring some **unique Antarctic material**, including a handwritten, *unpublished diary* (1908-9) by a member of the crew of `The **Nimrod**'; a Frank **Hurley** photograph of *The Discovery* (1929), signed by the captain, John King **Davis**; 3 **scrapbook albums**, with over 550 invitations, menus, seating plans, tickets, etc., collected in London between 1872 and 1935. A **Russian photograph album** showing members of the *Imperial Family* is also on offer.

**Berkelouw Books** will have on offer Chris **Brennan's copy of Virgil's Antiquissimi Virgiliani Codicis Fragmenta et Picturae /ex Bibliotheca Vaticana**. Rome 1741. Inscribed "Chris Brennan from J.J.Q. 29.1.07". Brennan was probably Australia's most celebrated classical scholar; The **only known copy of Sydney-printed broadside, Address voted by the Legislative Council of New South Wales to His Excellency Lieutenant-General Darling, on the eve of his departure from the Colony ...** from the Clifford Craig collection, with an original letter from Justice John Ferguson in which he states its extreme rarity; *The Death of Captain Cook* engraving by J. **Webber**, 1785. Webber's view of Cook's death in Hawaii is considered an integral part of any collection of South Sea Cook material.

**Japanese maps**, from the first Japanese Buddhist map of the world 南瞻部洲萬国掌葉之図 [*Handy Map of All Countries of Jampudvida*] 1710, to maps published immediately prior to WWII including a copy of a *Detailed Map of the Great Disturbances in Europe* showing populations of Jewish and other groups will feature at **Asia Bookroom's** stand. A **Japanese board game** which traces Napoleon's exploits, **a personal photograph album from an American sailor on the M.S. City of Rayville** sunk off Cape Otway at the beginning of WWII, **an album of photographs of Darjeeling**, another of *Peking* and issues from the **Anglo-Chinese Gleaner** published Malacca 1818- 1819 are just a few of the other unusual and rare items offered by Asia Bookroom.

Mark Burgess of **Mark's Book Barn** will have **seven official Olympic Reports from the fourth Olympiad in 1908 in London through to Tokyo in 1964**; A copy of **Bell's Life in Victoria and Sporting Chronicles** from 1862 has stories of the *First English Cricket Team* to tour Australia. Other **sport** will be an **Oppy Poster** and a **cycling scrapbook**, both from the 1930s. There will be plenty of *ephemera* on theatre, travel and militaria. Some very interesting signed books, incl. an English edition of **Magic Pudding**, will be featured as well as a collection of **magic material, 1940s Science Fiction magazines**, English *postcards on birds, autograph albums, books on printing and ABC books*.

**Camberwell Books** (Mick & Irene Stone) will display some prime material - a lovely collection of **Norman Lindsay items**, including publishers bindings of *The Call* and *Tocsin* - two elusive publications bursting with Lindsay works - also a lovely 11 year run of **The Australasian Sketcher**, with all its glorious full page engravings depicting the cornucopia of colonial life in the 1870's/80's. **Emile Mercier**, zany comic book artist of the 1940's will be there with **the complete original art works from all his famous comics** (Wocko The Beaut, Superduperman etc) - also *ephemera* of all sorts - a myriad of marvellous minor miscellanea. *Childrens books* also - including May **Gibbs' More Funny Stories about old friends Bib & Bub** and **IRO's Fairyland** in their elusive dustjackets.

**Bradstreet's Books** (Mike O'Brien) will offer the book that revolutionised agriculture, Jethro **Tull's Horse-Hoing Husbandry** (1731); a pre-Johnson English **Bailey's Dictionary** (1731); a good selection of rare Australian **unit military histories** from the First and Second World Wars; a 1901 *facsimile Fifth Folio Shakespeare*; an 1859 **Bunce's Language of the Aborigines of the Colony of Victoria**; a collection of German **Insel books** (forerunners of King Penguins), incl. a courageously-published *pre-WW II book of Jewish stories*; a wide range of first edition Australian fiction & poetry & **books with signatures** of Major General 'Pompey' Elliott & Jacka, VC.

**Time Booksellers** will be exhibiting many of the **rarer local histories for Melbourne suburbs**, incl. *Kew, Preston, Footscray, Box Hill*, and many **regional histories** incl. Portland, Lorne, Geelong, Shepparton, Ballarat, Bendigo. Among the aboriginal items are **Strethlow's Songs Of Central Australia** and **Mountford's Nomads of the Australian Desert**. A collection of **AFL and VFL club histories** should be of interest, along with numerous football records for past Grand Finals. There will be a number of First and Second World War **Battalion Histories**, and a collection of **Limited Editions**, from *Golden Cockerel Press, Sullivan's Cove, Garravambi Press, Escutcheon Press* and others.

**Sainsbury's Books** will bring new acquisitions in their specialist areas of **modern art, photography and literature**. Items will include a 1909 **photo album showing the construction of bridges using Monier arches**, including the **Johnstone's Creek Aqueduct** and the **Anderson Street Bridge** over the Yarra river. **Signed photography books** include work by Max **Pam** and Lewis **Morley**. There will also be interesting books in the fields of *science, philosophy, history, architecture as well as artist's books and ephemera*.

**Peter Harrington** (London) will be presenting a first edition of John **Gould's The Mammals of Australia**, together with the *Monograph on Kangaroos. a sumptuous production*, which contributed much to the history, documentation and illustration of Australia's numerous unique species, all too many of which are now sadly extinct. Other items will include a **first edition** (one of 1,250 copies) of Charles **Darwin's On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life**, "the most influential scientific work of the 19th century" (Horblit) and "the most important biological book ever written" (Freeman), A handsome copy in 19<sup>th</sup> century morocco of **Shakespeare's Comedies, Histories and Tragedies, fourth folio**, 1685.

A quirky ink drawing by David **Hockney**; P.G. **Wodehouse's** *Mike* (1909); **Harley's Sun Foundry** catalogue of wrought ironware (Adelaide, 1914); and signed copies of **Bardon's** *Aboriginal Art* (1979) and **Walsh's** *Bradshaw Art of the Kimberley* (2000) hint at the eclectic range at **Michael Treloar Antiquarian Booksellers**. This includes 1850s **Australian daguerreotypes**; Townsend **Duryea's** *Adelaide Album* (1866-67); **Aboriginal cartes-de-visite** from Enrico **Giglioli's** visit to Coranderrk Mission in 1867; a Captain Samuel **Sweet** album, *South Australia. Country Scenes and Stock and Station Views* (1870s-80s); and of the utmost rarity, a **superb collection of 44 images** (c.1887-94) of indigenous life in the **Bismarck Archipelago and German New Guinea**, by Richard **Parkinson**.

**Books of Kells** will have a selection of books from the 18<sup>th</sup> to the 20<sup>th</sup> centuries, including *fine bindings, travel and voyages, pulp crime fiction, ephemera, children's books, modern literature, Egypt and the Middle East, private press books, fine printing and books about books*. They will be featuring a collection of **19<sup>th</sup> century decorative cloth bindings**. Also books by Graham **Greene**, Virginia **Woolf**, the **Golden Cockerel Press**, Jim **Thompson**, Dashiell **Hammett**, the *Hakluyt Society*, Philip **Pullman**. They will also be bringing some recent publications incl. Colin **Franklin's** *Obsessions and Confessions of a Book Life*, and **Australian Book Collectors**, edited by Charles Stitz.

**Antipodean Books, Maps and Prints** (Garrison, NY, USA) will be bringing **D'Entrecasteaux** *Voyage de D'Entrecasteaux, envoye a la recherche de La Perouse*, Paris 1807-8 in period full decorated calf and original papered boards; an original **Ponting** photograph of *Dr. Edward Wilson working up a sketch in the hut of the B.A.E.*; **Bligh's** *Narrative of the Mutiny on Board His Majesty's Ship Bounty*, 1790, a large paper copy in the original papered boards; **Townsend's** *Patent Folding Globe* - a collapsible globe made for school children just 4 years after the end of the US Civil War, published in Boston in 1869 with original stand & printed case; **Darwin's**, **King's** and **Fitzroy's** *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle*, 1839, 1st edition.

**Kay Craddock** will bring **golf books, 19<sup>th</sup> century popular travel** (with Australian content); first editions of Thomas **Hardy**; and *19th century science*, incl. an inscribed copy of Michael **Faraday's** only separate monograph, *Chemical Manipulation*. **Art work** on display will include *coloured linocuts* by Irena **Sibley**, and a *pencil portrait of Barry Humphries* by Leslie van der **Sluys**, accompanied by a *letter with self-portrait sketch by Humphries*. Selections of literature, including some **signed contemporary fiction, books about books, private press, children's and illustrated books**, will be featured; along with *militaria* including **Churchilliana**, T. E. **Lawrence**, and **Bean**.

**Douglas Stewart Fine Books** is exhibiting an **original watercolour of the Baudin expedition's ship Géographe anchored in Sydney Cove in 1802**, from the collection of Baron Pierre-Bernard **Milius** who assumed command upon Baudin's death in Mauritius 1803. This important example of original voyage art is complemented by **19<sup>th</sup> century portraits of aborigines after Freycinet's** publication, *drawings of aborigines in Port Philip*, 1842, and an 1827 **manuscript journal of the voyage of the Caroline** to Van Diemen's Land. Freshly acquired *books, globes, broadsides and ephemera* will include *one of the earliest recorded photograph albums documenting emigration to Australia*, the **Nicholson** album recording their 1864 shipboard journey and pioneer settlement in Queensland.

**Full Circle** will be bringing **Australian natural history prints** by **Gould, Mathews, Broinowski, McCoy, Diggles** and others, and **botanical prints** by Antonio **Cavanilles, Curtis'** *Botanical Magazine*, Robert **Sweet**, Fanny Anne **Charsley** and others. They are very pleased to be offering approx. *20 very rare plates* from John **Lewin's** 1822 edition of *The Birds of New South Wales*, complemented by 20 plates from the 1838 edition. In addition, they have on offer **two topographical plates after Lewin**, published in **Grant's** *Narrative of a Voyage of Discovery*, 1803. **19<sup>th</sup> century images of Melbourne University and the Melbourne Zoo**, and other views of will also be featured.

**Andrew Isles natural history books** will have a **solid selection of natural history colour plate books**. Highlights include Walter **Buller's** classic *A history of the birds of New Zealand 1788-1905* complete with supplements; a set of Australia's premier ornithological journal **The Emu** 1900-1963; a rare **eighteenth century work on the European Adder** and **Elliot's** great monograph on *Pittas*. Scientific travel is well represented with fine sets of the **Horn Expedition** and **Specht's** *Arnhem Land expedition* and a copy on **Brenchley's** *pacific voyage*. There is also a scarce work on the **economic plants of Jamaica with 74 original watercolours**.

Michael Richmond from **Kookaburra Books** will be bringing a fine selection of **children's books** including volumes illustrated by **Rackham, Dulac, Pogany and Outhwaite**, alongside authors, **Blyton, Johns, Crompton** and **Ransome**. Other highlights include a vellum bound **Aesop's fables in French and German** from 1712, a **Missal printed in Venice in 1573**, a good selection of *fine art books, trade catalogues and fine modern first editions*.

**Astrolabe Booksellers** of Hobart is offering William **Dampier's** *A Voyage to New Holland in the year 1699* (1703), the first publication of the first part of Dampier's account of his 1699 expedition in the *Roebuck*. Other offerings include a Basel 1554-55 edition of **Pliny the Elder's** *Historiae Mundi [Historia Naturalis]* published in by Johann **Froben**; Samuel **Carter's** *The Infants Lawyer* (second edition 1712), the first English treatise on the law relating to infants; a run of bound volumes of 1840s **Hobart Town Gazettes**; and nine bound volumes of early catalogues, and many later **catalogues, of the legendary South Australian, and sometime Tasmanian, bookseller James Dally**.

**Somerset House Books** will showcase some unusual and highly collectible **juvenile novelty items including pop-up and flap books**. Collectors of children's illustrated books will be able to choose from a wide range of **Ardiszone, Outhwaite, Barker, O'Harris** and **Gibbs** titles. Collectors of **ephemera** will also find much to interest them in all subject areas. Popular collecting areas have not been neglected. Readers of **vintage novels for both adults and children and collectors of transport, military and fly fishing** will find plenty of interest.

**The Cornstalk Bookshop** will have a number of **Wills' cigarette cards** from 1896 & 1901 for keen **cricket** collectors. Learned lawyers will be enlightened with **Boehemer's** 1770 look at *German criminal law* and also one of the principal works on Roman-Dutch law by Voet published in 1707. Explore early western health and diet in our selection of **antiquarian medical books** including the 1829 book on *Corpulency* by William **Wadd**. Be enchanted with Donald **Friend's** work *Bumbooziانا*. See one of the most elaborate and beautiful books of **Christmas Carols** ever produced *Cantica Natalia* by S. **Dominic**. And for those **Australiana** buffs, check out the first edition of *While the Billy Boils* by Henry **Lawson**, 1896 and also Baldwin **Spencer's** *The Arunta*, in rare dustwrapper, 1927.

**Out of Print Books** will be bringing **Buffon's** *Natural History: A Theory of the Earth*, 1797 and his *Natural History of Birds, Fish, Insects, and Reptiles*, 1798. Both sets are bound in **oak tree calf**; Louisa Anne **Meredith** *My Bush Friends in Tasmania*, the first edition in the rare leatherbound edition, one of only a few copies published in 1860, a signed limited edition with a Meredith inscription and signature; Morton **Herman** *The Blackets: An Era of Australian Architecture*. Two volume containing the unpublished first edition of 1962 which the printer had bound for Herman. It contains **a letter to the printer on Herman's letterhead** and signed and dated by him.

**Peter Arnold Antiquarian Booksellers** will be offering **Valentyn**, *Oud en Nieuw Oost-Indien*, 5 volumes, Dordrecht and Amsterdam, 1724-1726, a fine uncut set; **Thevenot**, *Hollandia nova*, Paris, 1663, the rare first issue of the first map of Australia; **Callander**, *Terra Australis cognita*, 3 volumes, Edinburgh, 1766-68, in contemporary calf; **Collins**, *Account of the English colony in New South Wales*, London, 1798-1802, 2 volumes in uniform contemporary tree calf; **Dickens**, *The works, Gadshill Edition*, with all the original illustrations, 34 volumes, London, 1897-99, a beautiful set with an **interesting signed letter from Dickens tipped in**; and **Lindsay**, *A homage to Sappho*, London, 1928, including 15 etchings by Norman Lindsay, a fine copy in the rare decorated card box.

Louis Kissajukian of the **Antique Print & Map Room**, Sydney, will be bringing items from the recent catalogue, **Travel & Exploration**, which comprises **230 prints, maps and watercolours** dating from 1580-1913. Included are *rare town plans* by **Braun** and **Hogenberg**, inland exploration **maps of northern India and Afghanistan**, an *original watercolour* by Frank **Mahony** of the *Ostrich Farm, Port Augusta* which was used for the subsequent engraving published in the Picturesque Atlas of Australasia, **Vue Optic of Marseille** showing victims of the bubonic plague arriving at the port. They will also have a collection of **colonial AFL prints from the Australasian Sketcher** including the June 12, 1875 match at Melbourne football ground between Carlton and Melbourne.

Guest exhibitor **Littera Scripta** will bring items in their specialist areas of **medieval illuminated leaves and early printed leaves**. A **Cistercian Missal leaf** dated c. 1150 and a large **mid-13th century manuscript legal leaf** from **Justinian's Corpus Juris Civilis** are two particularly rare highlights. Also a wide range of illuminated **Books of Hours leaves** and **Gregorian chant music**. Printed leaves will include selections from the **Nuremberg Chronicle**, hand illuminated **Bible leaves** (*Herbort 1484*), *music and other sacred and secular material*.

**Sebra Prints** will be displaying a number of **rare portrait prints relating to Australia** including **Viscount Sydney, Lord Melbourne, Antonio Van Diemen** and several *naturalists* including **Ashton Lever, Hooker, Buffon, George Shaw** and **Geoffroy St Hilaire**. Other highlights include **William Hamilton** *Etruscan vase-engravings, views of Egypt* by **Belzoni** and **David Roberts**, *Views of Rome* by **Piranesi** and **Vasi**, **Daumier** *legal lithographs, anatomical engravings of the horse* by **George Stubbs**, *Australian 20<sup>th</sup> century original prints* by **John Hall Thorpe, Jessie Traill, Mortimer Menpes** and others.

**Hordern House** will display a selection of **Pacific rarities and beautifully bound books on the settlement and history of Port Phillip** from the Robert Edwards collection, incl. **Tuckey's** 1805 account of the failed colony. Highlights include the first edition of **Parkinson's account of Cook's first voyage from the library of Sarah Sophia Banks**; *A Letter from Mr. Dalrymple to Dr. Hawkesworth* (London 1773), one of the rarest publications relating to the Endeavour voyage. Of special interest is **Richard Johnson's** 1792 *An Address to the Inhabitants of the Colonies*, the *rarest and the least known of the First Fleet books* and the only one published for distribution in Australia itself.

**Maggs Bros** (London) will be exhibiting the second editions of **Slocum's** *Sailing Alone Around the World*, a **presentation copy** to Borchgrevink; the First Edition in Original Cloth of **Charles Dickens' Great Expectations**; an **Aboriginal King Plate** presented to King Jury, Havilah, Bowen River. ca. 1890; and an *original watercolour postcard* by **Sidney Nolan**.

**Ursus Rare Books** (New York) will be exhibiting **de Hooghe's** *Les Indes Orientales et Occidentales* ca. 1700; **de Rivero y Ustariz** *Antigüedades Peruanas*, 1851, an important treatise on ancient Peru and the Incas; a ca. 1860 **album of 50 Gouache Paintings on paper of Canton** incl. ports, the Opium War, costumes etc. attributed to Tingqua; **an album of 20 silver gelatin prints of Beijing**, ca. 1940; **Bellmer's** scandalous **Surrealist photobook** *La Poupée*, 1936.

**Grant's Bookshop** will be offering books from their specialist areas, **Modern Literature, Australian Literature and Children's books**. They are working through a vast **backlog of ca. 500 boxes of ephemera**, and **highlights** from this exploration will dominate their display. Additionally, they are offering one of the great rarities of detective fiction, the true first edition of **Arthur Conan Doyle's Study in Scarlet** (1887). This is **the only known copy in Australia** and one of *fewer than thirty-two copies to have survived worldwide*.