



BookFare



**The Newsletter of the
Australian & New Zealand Association of
Antiquarian Booksellers**

**March 2012
New Series. No. 4**

From the editor

Welcome to the new issue of BookFare. If you don't already get the email alerts for this newsletter, then you can subscribe by going to the ANZAAB website www.anzaab.com and 'Click to join the ANZAAB mailing list'; or by just sending an email to admin@anzaab.com with the word 'subscribe' in the subject line.

Jörn Harbeck

Contents

- A young Russian bookseller in Australia
- Book Review
- A week at the Rare Books Summer School
- Book Fair Reports
- Book Fair Calendar
- Recently issued catalogues
- Upcoming catalogues
- News

A young Russian bookseller in Australia

The ILAB Internship Program 2011 for Students of the Moscow State University of the Printing Arts

Last year the International League of Antiquarian Booksellers, of which ANZAAB is a member, organised internships for three students from the Moscow State University of Printing Arts.

Pavel Chepyzhov, who works for a book auction business in Moscow, visited Australia from three months, spending time with three ANZAAB booksellers. Here is his report:



My internship took place from October to December 2011 when I travelled from Russia to Australia and Hong Kong. I spent most of my time in Australia with Paul Feain, the owner of Cornstalk Bookshop (Sydney), the organizer of the Hong Kong Antiquarian Book Fair and the co-founder of Sydney Rare Book Auctions.

In two months time I worked for several Australian booksellers, among them Hordern House and Asia Bookroom. I also had the chance of working at the Sydney Antiquarian Book Fair which took place in November. And finally, after spending seven weeks in Australia I travelled to Hong Kong to participate in the Hong Kong Antiquarian Book Fair. In Australia I was introduced to most of the local dealers and booksellers. In Hong Kong it was immensely interesting to meet book people from all over the world – from Canada to Sweden and from Japan to Taiwan.

In Sydney I explored the local antiquarian book scene. For some time I became Paul Feain's shadow. He taught me to understand all the aspects of the life of the Sydney bookseller. All colleagues whom I asked about Paul were complimenting him quite zealously. My own feelings were telling me the same. So it's true: I had the chance to spend much

time with one of the best people of the Australian antiquarian book trade who told me everything about his professional life. I compared my Australian experiences with the only book trade I know well enough – with the Russian antiquarian book trade. As you can imagine I found quite a few differences.

My activities with Paul and the Cornstalk Bookshop included cataloguing books, moving books, visiting auctions and bidding at auctions, participating in the house-calls, preparing for the Book Fair and so on and on. One of the big challenges for me was to learn how to make descriptions of the books in English – how to translate in my mind all the possible ‘tears’ and ‘sights of wear’ into the right phrases. By the end of my internship I was quite familiar with the terms and I think now I can do bilingual descriptions if needed. I was introduced to the bibliographies which are required to describe books on Australia, Asia, voyages, medicine and natural history. Paul owns a decent collection of bibliographical works.



For two weeks I worked at Hordern House. Hordern House is one of the top dealers worldwide who are specialized in books on voyages and exploration. As one of the American dealers told me later at the Hong Kong Fair at Hordern House it is ‘how a book shop should look like’. Everything at Hordern House is very professional and high-levelled - from the

organization of the everyday business to the quality of the books. I had the great pleasure to join the friendly team of dealers, bibliographers and other book people there.

Hordern House is the place where travel books feel at home. The people who work here know everything about taking care of them. The subjects of Hordern House's books are very wide and very specific at the same time. Here you find books on voyages in all imaginable languages including Swedish, Russian, and Chinese. A special delight for me was to discover a Russian book on the shelves. It is a very important account on the Russian exploration of East Siberia.



The Sydney Antiquarian Book Fair deepened my views on the Australian antiquarian book trade. I liked that the fair was well-organized and well-represented – there were booksellers from all over Australia, from Sydney, Melbourne, Canberra, Perth, Adelaide, Brisbane, Tasmania, as well as from overseas.

I was involved in the fair from the beginning to its end, and even some time afterwards. Actually most of the time my hands were occupied by lifting boxes with books, arranging books on the shelves and shaking the hands of colleagues. I enjoyed the latest with great pleasure because the fair was a big chance for me to get to know the booksellers from all over Australia. At the fair I got a general impression of the typical Australian bookseller and I draw some conclusions about the trade in this country.

1. The antiquarian book trade in Australia is a strong field. Despite being a relatively young country Australia has a great book tradition. The dealers are organized in The Australian and New Zealand Association of Antiquarian Booksellers (ANZAAB). The Australian book community is not that large which has a big advantage: It allows every member to be speak and to listen to everyone.

2. There is a well-known believe that the Australian dealers are concentrated on Australiana maybe even more than the Americans are concentrated on Americana. This is true, but only partially. Australia has all kind of bookshops – the presence of the shops like Asia Bookroom which deals mostly in books on Asia is a good proof for that.

3. There is also a general opinion that Australian collectors share the same Australia-mindedness. For this reason many international dealers do not participate in the Sydney or Melbourne Fairs. However, this belief has also proven to be false – I witnessed that Ursus Books from New York did very well at the Sydney Fair.



The Sydney Antiquarian Book Fair itself was quite lovely. The fact that it was held at the State Library of New South Wales said a lot to me. In Russia this would never happen, because Russian dealers and librarians have some sort of the rivalry. For me, it was really unique that the libraries and book dealers in Australia have an

agreement about everything and that they act side by side in harmony. This is quite a remarkable and important factor, because it shows how both sides understand that they care about the same cultural treasure – the book.

After the fair in Sydney I spend some time in Canberra with Sally Burdon – the current ANZAAB President and owner of the Asia Bookroom. In my view this is the most specific bookshop I have seen during my internship in Australia. Apart from bookselling Sally is doing a lot of book-related things that I quite enjoyed – running a book-discussion club, doing charity etc. It is hard to imagine that an antiquarian bookshop in Moscow would do anything like this. I also liked the fact that Sally is ‘a condition maniac’. At her shop I have seen the most accurate book descriptions ever and, indeed, it is very important for a bookseller to describe the item he or she sells with all its possible defects, hiding nothing.

Six weeks later, I travelled back North – not as far as Moscow for now, but to Hong Kong, the most Western of all Eastern cities, the business capital and home of the annual Hong Kong International Antiquarian Book Fair. In 2011 the Hong Kong Fair took place for the fifth time, organized - as always - by Paul Feain and Mitsuo Nitta, the famous Japanese bookseller who was President of the Japanese Association (ABAJ) for several decades.

I was still in the position of Paul’s shadow. This allowed me to see how the fair is organized. Hong Kong is quite a young field for the antiquarian book trade – it is a field of many possibilities. No wonder that there were lots of international exhibitors offering a vast variety of books from incunabula to modern first editions, including a

considerable number of books and prints on Asia. I was lucky to meet many booksellers from all over the world and managed to talk about things I had always been interested in but never had the right people to ask.

One of the highlights was meeting Mitsuo Nitta and other Japanese booksellers. Japan has a great tradition of bookselling but in many ways the Japanese trade a closed market. David Lilburne was another interesting person whom I met at the fair. He is a former president of the Antiquarian Booksellers’ Association of America (ABAA) and a native Australian. So I had a lot of things to discuss with him.



All in all I would like to say that this ILAB internship gave me the incredible chance to see the world of the antiquarian book trade – especially its Eastern branch which, in a way, is the branch Russia belongs to. I have seen how things should be in the different areas of the trade and I believe I will be able to use this

knowledge back home. Working in an auction house in Russia I managed to meet some people during my internship who occupy similar positions in their countries – in Australia, USA, China and Germany. It is very important for me to have this experience. I believe it will allow me to make fewer mistakes on my way into the trade. I want to add how grateful I am to ILAB and to the Moscow State University of the Printing Arts who gave me this opportunity, and I want to thank especially Paul Feain, Eric and Alisa Waschke, Olga Tarakanova, Sally Burdon and Alena Lavrenova who helped me to get there so that I could have the greatest time of my life.

Pavel Chepyzhov

This article first appeared on the website of the International League of Antiquarian Booksellers (ILAB) www.ilab.org and is reproduced here with the kind permission of the author and of editor Barbara Werner.

Book Review

David Batterham: **Among booksellers.** Stone Trough Books, 2011. 118pp. New impression with corrections.

David Batterham is my kind of bookseller. His first line in the introduction points out that booksellers are often rather odd, indicating that he does a good line in understatement. He was offered a job by Richard Booth of Hay on Wye Booktown fame in the 1960's, although while Mr. Booth was touring the country in his Rolls looking for stock, David was at the Castle bookshop selling books in a highly inexperienced way. On being sacked for selling books too cheaply, Batterham decided to continue making lists and attempt to 'make a living without returning to paid employment'. So his start was certainly a brave leap into the world of old books, but he continued to operate successfully by catalogue and without bookshop premises.

From 1972 he began to make buying trips to France and Brussels, and later to Spain and Portugal and other European countries, as his mailing lists grew. It is his letters from these various book hunting expeditions recounting his dealings with other booksellers that make 'Among Booksellers' so appealing. He stayed with many of them, a night here and a night there, and his fossicking in a Paris bookshop, for example, seems to have often been followed by a huge lunch provided by the bookseller with a prodigious amount of wine and spirits to follow.

'After three hours, three bottles of wine, some porto and some obscure brandy, Jean-Marie was willing to clear the table and get out his envelope and pencil...a stirring of entrails sort of system. Something that was \$250 yesterday has gone up to

\$380 on the envelope, but other things were left out altogether, others grouped and rounded down. Then the failed adding-up, the knocking off of a discount, the tidying of digits and the drunken underlining of an acceptable bargain total.'

Batterham's letters are to British artist Howard Hodgkin, There is a list of people and places, including restaurants, mentioned in the text, and for a few hours of delightfully amusing anecdotes, written with a

lightness that belies his often lonely nights in sometimes rough accommodation, the book is well worth adding to any collection. There's something to be said, no doubt, for a 'stirring of the entrails sort of system'.

Roz Greenwood

Roz owns Roz Greenwood Old and Rare Books in Dunkeld, Victoria.

To order a copy of the book you can contact David Batterham directly by emailing him at david.batterham@virgin.net

A Week at the Rare Books Summer School

What is ephemera? An easy question I had always thought, one which I had answered dozens of times, always confident in my answer – but that was before I completed Professor Wallace Kirsop's class *Ephemera: a collector's key to the history of books*. This class was one of four offered at the Rare Books Summer School at the State Library of Victoria, Melbourne, in mid-February this year. Within a short time of the class beginning I realised that the definition I relied on had been too restrictive. Ephemera mirrors human history with all the breadth this suggests – from hand bills advertising night soil collection to elaborate and beautiful hotel menus and far beyond. The items that influence, or are of use, in everyday life, from the humble bus ticket to the heavily used tradesman's manual, are all ephemera. Items of ephemera may appear in the form of a single sheet of paper or may even be a large bound book. This latter, in particular was most surprising to me. On learning this I realised that I had been locked into a format driven definition in the past. Ephemera, it turns out, is not restricted by format or subject. That is why no two definitions of the term ephemera I have ever read appear the same.

As Wal Kirsop explored many of ephemeral items throughout the week he talked about their reasons for publication, their uses, their rarity and sometimes the provenance of a particular piece. We learnt about social history, publishing techniques, the pressures on libraries and the book trade, the motivations of collectors and more. His deep knowledge of, and love for the French and Australian book trades, was evident as

he wove personal stories into his lectures. He recounted tales of how he found a particularly rare item, the excitement of phoning Paris in the middle of the night to acquire a rarity he had searched for years for, or how a bookseller friend had introduced him to special pieces of which he had been completely unaware. Book trade ephemera was the theme of the week which, of course, being a book dealer, I found of particular interest. Discovering unexpected gems of information along the way added to the fun. Did you know that well known Sydney book seller James Tyrrell issued a German book catalogue, *Tyrrell's Buchhandlung Liste 1* written in perfect German in 1929? Or that virtually identical sales techniques and wording used by 19th century Australian book dealers, as evidenced by the printed catalogues we examined, are used today by booksellers on the Internet?



The Ephemera Class in session. Professor Wallace Kirsop is at the head of the table. Photograph courtesy of Katherine Milburn, Liaison Librarian Hocken Collection, University of Otago.

Every morning during our week at Rare Book School we were treated to stories and lots of information, while many of the rare books and pamphlets being discussed, were passed around our group for individual examination. In the afternoon we went on excursions in the State Library and enjoyed presentations by collection librarians during which we got to see and handle some of the very many ephemeral treasures held by the State Library of Victoria. We also learnt something of the storage and cataloguing issues faced by the librarians both at the State Library and among the librarians from other institutions on the course. One afternoon we were guests of the Monash University Library where Richard Overell, Rare Books Librarian and his assistant Stephin Herrin gave very amusing and informative presentations about the ephemera in Monash's collection. Richard illustrated his talk with some very funny examples of ephemera from his own life which caused much amusement!

The final event of the week, following a walking tour of Melbourne's book history conducted by the expert and indefatigable Wal Kirsop, was a drinks party at Kay Craddock's Antiquarian bookshop in Collins Street – a very fitting and pleasant finale to a wonderful week.

It is hard to do justice to my experiences at the Rare Book School in just a few paragraphs. I met so very many interesting, committed and generous people on the staff of the State Library, the lecturers at the Rare Book School and among my fellow students. All I can do is recommend that you spend a week at the Rare Book School next year. The school alternates between New Zealand and Melbourne. The programme for next year in Dunedin is already out – I urge you, whatever type of booklover you may be, collector, dealer or librarian, to consider attending one of the three excellent courses they are offering. Visit <http://www.otago.ac.nz/books/rbs/> for more details or put "The 3rd Otago Rare Book School" into your favourite search engine on the Net.

Sally Burdon

Sally is currently ANZAAB President. Her business, Asia Bookroom, in Canberra specialises in Asian books, prints, maps and carries a great selection of ephemera!

Book Fair report

Sydney 2011

The 38th ANZAAB Australian Antiquarian Book Fair was held from 10 - 12 November 2011. This was the third time the fair was held in the Mitchell Galleries at the State Library of New South Wales.

Following the crowded pre-fair cocktail party, the fair was opened by Her Excellency Marie Bashir, Governor of New South Wales. Afterwards Her Excellency was spotted buying a few books before being whisked away for another appointment that evening.

The fair looked splendid in the Mitchell Galleries, and was well-attended over the two and a half days. There were many happy collectors going home with special items for their collections. The 31 participating ANZAAB dealers were this year again joined by a few guest exhibitors. Ursus Books from the USA, Addison Publication from the UK and Classic Posters from Switzerland added a real international flair to this fair.

Here are some pictures from the fair. Thanks to Peter Tinslay.



Her Excellency Professor Marie Bashir, Governor of New South Wales, opening the Sydney Book Fair



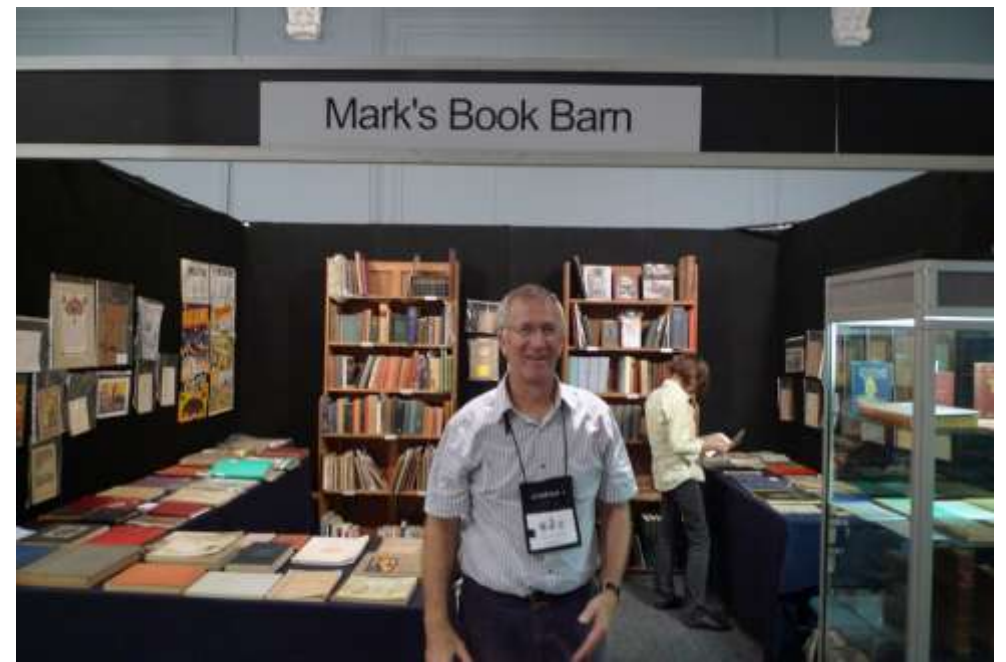
The Sydney Book Fair venue – The Mitchell Library



Book fair organiser Peter Tinslay of the Antique Book Shop



Adam Gorfin (right) from Ursus Book (New York) with Michael Treloar and Pavel Chepyzhov (partly obscured)



Mark Burgess



Eric Kellenberger and daughter



Looking at books

Book Fair report

California 2012

The California International Antiquarian Book Fair took place in February this year in Pasadena just outside of Los Angeles, some distance away from its traditional home in Beverly Hills. The venue proved to be a hit with both exhibitors and visitors, the spacious stands and wide aisles allowing the several thousand visitors to navigate through the displays with ease.

There were only two exhibitors from outside North America or Europe, Hordern House of Sydney and ourselves, Douglas Stewart Fine Books of Melbourne. The fact we had come from so far away appeared terribly exotic to many of the Americans, passersby frequently stopping and doing a double take at the fact we are indeed antipodean. Hordern House presented their consistently high quality collection of rare voyages and travels, while we brought a more eclectic range of literature, fine printing and voyages including



a Gutenberg Bible leaf, which not surprisingly received a lot of attention.

Our key item was a collection of J. R. R. Tolkien which included a first edition set of *The Lord of the Rings* inscribed in Elvish runes, it was a unique item and sold the first day.

I never really know if a fair is an overall success or not, and I think dealers can sometimes become obsessed with declaring a fair either triumph or tragedy. We always seem to do well at book fairs, mainly because many of the items we bring are in some way unique. Generally speaking, the trend seems to be continuing of only the best or truly unique items selling, with the lower to middle range sitting on the shelves. There were several books available priced in seven figures, including a copy of *Rudimentum Novitiorum* from 1475, the first book with maps, offered for US\$1,150,000.

There are still good opportunities for collecting and dealing at a more modest level of course, and we made an effort to greet and hand a catalogue to everyone who walked past our stand. Sometimes this gesture is rewarded with an interesting book collecting story, an exchange of business cards, or even a sale (!), and we sold quite a few children's books around the \$500 price point on the basis of a polite introduction to the dealer and their stock.

Like the other major international fairs there are opportunities for buying in pretty much every area, the sheer volume of rare books and ephemera in the room means there is a good chance you can find something to buy.

The trick is to really go through all the stock, and sometimes that does mean sifting through folders of pamphlets, opening countless volumes to check for inscriptions etc., but if you make the effort and do the work you should be rewarded. Next time you visit a book fair, take the time to meet the dealers, and have a good ferret through their stock, you might just find that book you've been looking for!

Douglas Stewart

Book Fair Calendar

MELBOURNE, 27 - 29 July 2012

39th ANZAAB Australian Antiquarian Book Fair



In August 1972, an unconnected group of ten booksellers exhibited at the first rare book fair in Australia, at the Robert Blackwood Hall, Monash University. Forty years later one of the main public activities of The Australian and New Zealand Association of Antiquarian Booksellers (ANZAAB)—a professional body affiliated with the International League of Antiquarian Booksellers (ILAB)—is the organisation of rare book fairs in Australia as part of ILAB's annual international calendar.

To date, ANZAAB's rare book fairs have alternated between Sydney and Melbourne, usually in November. However, the Association has now decided to convene an annual rare book fair in Melbourne, whilst maintaining the biennial Sydney event.

The **39th ANZAAB Australian Antiquarian Book Fair** will be held from Friday July 27 to Sunday July 29, in conjunction with the University of Melbourne Cultural Treasures Festival. The Rare Book Fair will be held in the University's historic Wilson Hall, with free admission to all visitors.

The biennial **University of Melbourne Cultural Treasures Festival** is a free program of exhibitions, thematic walks, talks and seminars, demonstrations and displays, and guided tours which showcase the University's rich array of museums and collections. This last weekend in July also coincides with the fifth annual **Melbourne Open House**

(MOH) program. This is a free event giving visitors to the City of Melbourne a rare opportunity to discover the often hidden wealth of design, architectural, engineering and historic 'gems' nestled around the city. This year, Wilson Hall will be included in the program.



Melbourne Rare Book Week

In the week leading up to the Melbourne Rare Book Fair ANZAAB will present the inaugural Melbourne Rare Book Week (July 19 to 29)—an informative and entertaining celebration of books and the joys of collecting—in keeping with Melbourne's designation as a UNESCO City of Literature. Melbourne Rare Book Week event partners include the State Library of Victoria, The University of Melbourne, Monash University Library, the Melbourne Athenaeum Library, the Royal Historical Society of Victoria

and the Melbourne Cricket Club Library.

The City of Melbourne has also embraced this initiative, with the Lord Mayor Robert Doyle participating as a panelist in Melbourne Conversations—the opening event on Thursday July 19 at the BMW Edge, Federation Square

Although there is a big choice of events in Melbourne during this last week in July 2012, there is no doubt that Melburnians will be 'out and about' in large numbers. Think of log fires and libraries, red wine and conversation, bowls of hot soup served with melting cheese sandwiches in cosy cafés, or fine dining in Melbourne's many famous restaurants; think of footy (AFL, that is) and meat pies; art and theatre; wind and rain, but no snow, with the chance of some sunshine. This is winter in Melbourne, a cosmopolitan, friendly, events-based city that now includes Melbourne Rare Book Week as part of its annual program.

More information can be found on our websites: www.rarebookfair.com and www.rarebookweek.com, and on Facebook.

Book Fair Calendar

BRISBANE, 14– 15 September 2012

liBrisFair

14 – 15 September 2012

BRISBANE

***liBrisFair* The Brisbane Antiquarian Book Fair**

The Studio, State Library of Queensland, South Brisbane

After the successful liBrisFair 2011, the first antiquarian book fair in Brisbane in 20 years, the fair will be on again this year. The State Library of Queensland's *The Studio* proved to be an ideal venue for this fair.

This year there will be more exhibitors and the fair will be held over two days. 24 antiquarian booksellers from around Australia will be offering fine, unusual and rare books, prints, photographs, manuscripts and ephemera with prices to suit all budgets.

The fair is being held in association with the Australian and New Zealand Association of Antiquarian Booksellers (ANZAAB).

liBrisFair will be open from 1 pm to 8 pm on Friday 14 September, and from 10 am – 3 pm on Saturday 15 September.

For more information contact Harri Peltola on (07) 3229 3278 or Jörn Harbeck on (07) 3843 0556.

A list of exhibitors and fair highlights will be available on the fair website from June.

www.librisfair.com

Recent catalogues

The Antique Bookshop & Curios

Catalogue 261. 599 items.

<http://www.antiquebookshop.com.au/c261.pdf>

Antique Print Room

Maps of Australia and New South Wales

<http://www.antiqueprintroom.com/catalogue/view-catalogue?id=8b51b15fb3c13073c5e3bb41d152d25c>

Asia Bookroom

Recent Acquisitions e-lists. *Subscribe at:*

<http://www.asiabookroom.com.au/AsiaBookRoom/join.cfm>

Astrolabe Books

Catalogue 64. 59 items.

<http://www.astrolabebooks.com.au/Cat64/Cat64a.pdf>

Berkelouw Books

Recent Acquisitions and Rare Books

Subscribe: <http://berkelouw.com.au/bookclubs/rare-books-catalogue>

Kenneth Hince Old & Fine Books

Catalogue 123. Assorted Books from an Itinerant Bookseller

http://www.hincebooks.com.au/Hince_Catalogue_123.pdf

Hordern House

Recent Acquisitions - March 2012

http://www.hordern.com/hh/pdf/acquisitions/ACQ_032012.pdf

Natural History. 53 items. <http://www.hordern.com>

Andrew Isles Natural History Books

Catalogue 51. 72 pages.

<http://www.andrewisles.com/assets/Uploads/Catalogues/Catalogue51web.pdf>

Louella Kerr Books

Catalogue 121. 29 items

<http://www.louellakerrbooks.com.au/cat121.pdf>

New Century Antiquarian Books

Catalogue 46. poetry, eh? 37 items.

http://www.newcentury.net.au/cat_54/cat_54.pdf

Richard Neylon

Nightingales

<http://www.richardneylon.com/>

Out-of-Print Books

March catalogue (issued 19 March)

<http://www.outofprint.com.au/>

Gaston Renard Fine & Rare Books

Short List 34. Geology

<http://www.gastonrenard.com>

Serendipity Books

Issue regular free printed catalogues in their areas of Western Australia, Australia, Australian Aborigines, The Pacific, South East Asia, and the Humanities. Please contact them to join their mailing list.

<http://www.serendipitybooks.com.au/>

Douglas Stewart Fine Books

California Fair. 37 items

http://douglasstewart.com.au/files/catalogues/DSFB_California_2012_Web11.pdf

March Acquisitions.

<http://douglasstewart.com.au/new-acquisitions/>

Time Booksellers

Latest Acquisitions. March 2012.

<http://www.timebooksellers.com.au/latest.html>

Michael Treloar Antiquarian Booksellers

Recent Acquisitions List #116. 167 items.

<http://www.treloars.com>

Upcoming catalogues

Hordern House recently received the wonderful collection of Dr Robert Edwards AO, and over the next year or two will be offering the library for sale. Bob is one of the great figures of Australian cultural history, at different times working as a leading anthropologist, a central figure in the study of indigenous art, a museum director and a driving force behind many of the international blockbuster art shows to travel to Australia.

Bob is a passionate bibliophile and an intrepid collector; his library reflects his discerning taste and broad learning. Although some items are so rare they are known in only a handful of copies, Bob's library includes a broad spectrum of material reflecting his insatiable curiosity. Overall the condition is excellent and it is a pleasure to behold so much beautifully preserved nineteenth-century material. Bob took great pains to acquire books in original cloth and pamphlets in publisher's wrappers. Furthermore, he spared no expense in binding and restoring his beloved treasures and this work was done at the highest level, often by English binders including Sangorski and Sutcliffe, Bayntun and Aquarius.

Our upcoming catalogue will be the second we are offering from the Edward's collection following the success of last year's list *Sydney Printers before 1860* (this is still available as a PDF download from our website www.hordern.com).

Highlights from the upcoming catalogue include Lancelot Edward Threkeld's *Specimens of a Dialect, of the Aborigines of New South Wales* (1827), the first work that specifically treats a local Aboriginal dialect. The Edward's copy features an intriguing contemporary binding stitch-sewn in wrappers made from sections of discarded land grants (the rear wrapper was actually used for a transaction involving William Lithgow). Complementing the significant Aboriginal material are fine copies of inland exploration accounts, including a breathtaking copy of Leichhardt's *Journal of an Overland Expedition in Australia* (1847) in the original publisher's cloth with the map.

Of particular South Australian interest is the original arrest warrant for Edward Gibbon Wakefield. This manuscript bears the signature and seal of a Cheshire magistrate and orders the immediate arrest of Wakefield for the abduction and forced marriage of a schoolgirl in 1826. The Edwards collection is especially rich in South Australian material and our imminent catalogue includes the scarce and impressive 1843 map of Adelaide by George Strickland Kingston.

Hordern House Rare Books are located within a beautiful historic residence in Victoria Street Potts Point. We welcome book lovers to visit our premises which are located in a renowned café and dining district not far from the Art Gallery and State Library of New South Wales. We have recently revised our opening hours for greater convenience and are now open from 10am to 6pm Tuesday to Friday with late viewing till 8pm on Wednesday evenings.

Should you have any enquiries about the upcoming Edwards catalogue or Hordern House please do not hesitate to contact us directly on 02 9356-4411 or email hugh@hordern.com or matthew@hordern.com.

News

Harbeck Rare Books are pleased to announce the recent sale of the first book on Australian architecture, the only complete copy known.

The book was purchased from us by the State Library of New South Wales' Mitchell Library from our catalogue for the Australian Antiquarian Book Fair. To read more go to:

<http://blog.sl.nsw.gov.au/acquisitions/index.cfm/2011/11/24/what-to-build-and-how-to-build-it-a-few-hints-on-domestic-ecclesiastical-and-general-architecture>