



BookFare



**The Newsletter of the
Australian & New Zealand Association of
Antiquarian Booksellers
July 2011 / New Series #2**

From the editor



Our association has 60 members, and most of us offer books on the internet. But this is by no means the only way to buy books. To buy our best and rarest items, you should visit one of the bookfairs our members participate in. There are four more fairs coming up this year.

The best way to buy antiquarian and rare books with confidence is to buy them from an ANZAAB bookseller. Many of us have shops or bookrooms where you can browse the shelves during opening hours or by appointment. Many of us issue lists and catalogues, and you can see the extensive list of printed and electronic catalogues in the '*Recent catalogues*' section.

Contact a booksellers to receive their lists or email alerts when new e-lists are issued.

As well as having a *member search* on its website, ANZAAB now has a new printed directory. You can pick one up at one of the upcoming fairs or in a member's shop. If you can't make it, just send an email to admin@anzaab.com and we'll put one on the post to you. It's free.

This second ANZAAB e-newsletter is a real cornucopia of information. First up we have a report from the June London Olympia bookfair. Next is a very interesting article on Japanese woodblock ephemera. Then you can find out about how the international antiquarian bookselling community jumped to the aid of booksellers affected by the Christchurch earthquake.

Our calendar of upcoming book fairs, events and auctions also gives you a preview at some of the items coming up for sale. Next there are notices of recently issued lists and catalogues and some news items. With the final article for this issue we bid a sad farewell to two Sydney booksellers.

To subscribe to this newsletter, go to the ANZAAB website www.anzaab.com and '*Click to join the ANZAAB mailing list*'; or just send an email to admin@anzaab.com with the word 'subscribe' in the subject line.

The next issue of **BookFare** will again be devoted to the annual ANZAAB fair, this year in Sydney, and will include a sneak preview of some of best and rarest items that will be available at the fair.

Jörn Harbeck

Book Fair report

London Olympia 2011

The major event in the English book collecting calendar, the 54th London International Antiquarian Book Fair, again drew in the crowds, with 3239 visitors, up 23% on the year before. It certainly was busy during the three day fair, boosted no doubt by the strong contingent of Australian and New Zealand collectors and bookdealers who made the journey in search of new acquisitions for the shelves. A few dozen collectors and at least half a dozen ANZAAB members were spied, so keep an eye out on dealers' catalogues in the coming months to see what treasures have been unearthed from contacts in the UK and beyond.

The sole exhibitor from outside Europe and North America from the 147 dealers was myself, Douglas Stewart of Melbourne, accompanied by Caitlin Littlewood, where we released our visually arresting 'London List', quite a different approach from other rare book catalogues. We also launched our new publication on Ida Rentoul Outhwaite in the UK, authored by Robert Holden, which featured a remarkable private collection of works, now nearly sold out. An Australian presence at a London fair was certainly an exotic concept (some presumed we were from Vienna!), but allowed us to meet and catch up with a good crowd of expats based in the UK.

Sales proved strong across the board, over 3 million pounds changed hands during the fair, which on a per dealer basis was almost identical to the Melbourne ANZAAB fair of last year. As usual, the high points of illuminated manuscripts, incunabula, and glittering mint first editions stole much public attention, but a great deal of general literature, travel, bindings and ephemera provided for mid-range buying.

Our usual eclectic offering went well, some unusual highlights sold include a 19th century Persian manuscript with 64 watercolour paintings, a hand-painted lantern slide of Maori c. 1850 and two huge wooden crates of original botanical specimens from a French naturalist

in the 1840s and 50s which included New Holland examples sent from Port Philip by Ferdinand von Mueller.

The continued high of the Australian dollar permitted good value buying at the fair, as well as at the ten simultaneous rare book, map, antique and art fairs which satellite the Olympia event. Can one have too much of a good thing with books? Of course not! A non-stop schedule of exhibiting and scouting proved great fun, as will cataloguing the eight crates of new stock when they arrive.

Douglas Stewart



Caitlin Littlewood and Douglas Stewart

Japanese Woodblock Ephemera



52 Japanese menko cards uncut on original sheet featuring San Francisco's Seals and the Japanese Yomuri Giants. Showa 24. 1949

during the Edo period, rivalling that of Europe, was reflected in the wide variety of material published for both male and female audiences, adult and child alike. Perfect examples of these interesting uses of woodblock printing can be found in games of *hyakunin isshu*, *sugoroku* and *menko*.

Hyakunin isshu is the name by which both the classic Japanese 13th century anthology of *waka* poetry and a very popular card game are known. *Hyakunin Isshu*, which translates as One Hundred Poets, One Poem [Each] is just that, one hundred poems written between the 7th and the 13th centuries, each by a different poet. The *Hyakunin Isshu* showcases all of the most important poets from the late Heian period in

For many people in the west mention of Japanese woodblock prints brings to mind the beautiful single sheet colour examples by artists such as Hokusai, Hiroshige and the many other artists of extraordinary skill working during the 18th and 19th centuries. Immense pleasure can also be gained from looking a little further and discovering the plethora of games, decorative papers, books, calendars, lists, news-sheets, maps, advertising, and ephemeral material of every kind that was published using woodblock printing methods during the Edo and Meiji periods. The high rate of literacy in Japan

Japan and was compiled by the famous 13th century critic and poet Fujiwara no Sadaie more often known as Teika.

The game, *Hyakunin isshu* based on this classic anthology, is played to this day particularly at New Year family get-togethers. Each set has two hundred cards - one hundred with the full poem and the other hundred with an image of the poet and a portion of the poem on it. To play this game successfully the player must demonstrate a deep knowledge of the poems together with the speed required to snatch the card before anyone else as soon as the poem is recognised. A highly intellectual version of the western card game called snap?

The cards themselves are fine examples of the skills of the artists involved. Very early sets were hand painted and later in the Edo period when woodblocks enabled mass production, colour printed sets became very popular. A set of *hyakunin isshu*, is a very beautiful mixture of the intellectual and game which is sometimes played almost as a sport. These *karuta* or Japanese cards make an important and beautiful addition to any collection of art, literature or sport - a combination which is rarely if ever seen in the west I would suggest.

Similar to *Hyakunin Isshu* *sugoroku-e* became very widespread thanks to the technique of colour woodblock printing. This board game not dissimilar to snakes and ladders, but with a much larger range of themes and styles, is also often played at Japanese family occasions such as New Year. *Sugoroku* as well as being a much loved game often focuses on educational themes such as correct behaviour for women, military successes, Buddhist stories, history and travel. The *sugoroku-e* were sold cheaply, folded in an attractive envelope which was sometimes designed by an artist more famous than the one who designed the *sugoroku* to be found inside the packaging. Proof indeed that marketing was a flourishing art in Edo Japan! Famous artists such as Hiroshige made *sugoroku* but unfortunately, like most well loved but ephemeral items, the number of *sugoroku* to be found today is far fewer than those originally published.

Menko a game with origins in the Kamakura period (1185 - 1333), is published in sheets. The *menko* circles, squares or rectangles published on these sheets were designed to be backed onto thicker paper, cut out

and used individually. A perfect reflection of popular culture, particularly as it appealed to small boys, menko themes covered a very wide variety of subjects such as sumo, the Seven Lucky Gods, warriors, and heroes of all sorts from sport to comics. Woodblock examples of menko are now very rare due of course to the requirement to cut the sheets to play the game. Menko continued to be published by photo-mechanical means after woodblocks were abandoned for mass market material and a modern example is included in the accompanying illustration.



Colour woodblock Hyakunin Isshu cards

Asia Bookroom has a growing collection of these Japanese games together with a variety of other examples of Japanese woodblock printing for sale. These fascinating and relatively inexpensive ephemeral pieces, with work by some of the world's best known artists included in their midst, constitute a beautiful and intellectually engaging area in which to build a collection.

Also available from Asia Bookroom are many books on the art of Japanese woodblock printing. We particularly recommend:

Japanese Popular Prints. From Votive Slips to Playing Cards - Rebecca Salter. *One Hundred Poets, One Poem Each. A Translation of Ogura Hyakunin Isshu.* *Japanese Woodblock Prints* - Andreas Marks

We welcome your interest and inquiries books@AsiaBookroom.com or 02 62515191

Sally Burdon – Asia Bookroom

Christchurch booksellers receive support from antiquarian booksellers across the world

The antiquarian book trade is a rather special one. Booksellers who are competitors both in buying and selling are very often also good friends who seek each other out for dinners and long discussions about the trade over a bottle of wine or two. I don't imagine there are many trades that are so competitive, where the members are also so supportive of each other. This is certainly the case in the Australian antiquarian book trade. However when this support is international, where booksellers don't know each other and, in this Internet age, are very much direct competitors, it really is noteworthy.

Recently ANZAAB was in the fortunate position of experiencing this international support first hand when, shortly after the earthquake in Christchurch in February, both the Antiquarian Booksellers Association (ABA) and the Antiquarian Booksellers Association of America (ABAA) offered financial aid through ANZAAB to their earthquake affected colleagues. Together with a donation from ANZAAB well over NZ\$9000 was raised from contributions from the three bookselling associations. John Palmer of Country Books in Christchurch, who was fortunately not affected by the earthquake, volunteered to coordinate and distribute the funds. This important job would have been substantially more difficult and certainly more expensive without his help. Five of the booksellers to whom assistance was given had lost everything, their shops either demolished or shortly to be so - an unimaginable horror for any book collector or dealer to face! Although, of course, this support is not enough to make a significant financial difference to their recovery the real message of empathy and support these donations sent to our colleagues in Christchurch was appreciated.

One anecdote from this international support which particularly appealed, was that of the British bookseller who contributed only on the basis that he or she was neither thanked nor acknowledged! It is an honour to be part of the same trade as this bookseller and our other supportive colleagues in the ABA and ABAA.

Sally Burdon, President of ANZAAB

Calendar

Book Fairs

September 10 – 11:

Uralla Book Fair

Memorial Hall, Uralla

The Uralla Book Fair will be on from 10am to 5pm Saturday 10 September, 10am to 3.30pm Sunday 11 September at the Uralla Memorial Hall, Salisbury Street, Uralla.

Inquiries to Ross Burnet on 0412 701 402 or by email to bookfair@burnetsbooks.com.au. There will be 12 dealers including 3 ANZAAB members.

September 16 – 18:

liBrisFair. The Brisbane Antiquarian Book Fair

The Studio, State Library of Queensland, Brisbane

www.librisfair.com

liBrisFair is the first antiquarian book fair in Brisbane in over 20 years. 16 antiquarian booksellers from Brisbane, the Gold Coast, Sydney, Melbourne and Adelaide will be offering fine, unusual and rare books, prints, photographs, manuscripts and ephemera with prices to suit all budgets.

The fair is being held in association with the Australian and New Zealand Association of Antiquarian Booksellers (ANZAAB). 13 of the 16 participating dealers are members of ANZAAB.

liBrisFair will be open from 6 to 9 pm on Friday 16 September, from 10 am – 6 pm on Saturday 17 and from 10 am – 2 pm on Sunday 18.

For more information and to view some of the fair highlights visit www.librisfair.com

November 10 - 12:

Sydney ANZAAB Antiquarian Book Fair

State Library of NSW, Sydney

www.rarebookfair.com

The 38th Australian Antiquarian Book Fair will be held in Sydney at the State Library of NSW from 10th to 12th November 2011.

The Book Fair will open on Thursday evening 10th November at 5pm, will run all day Friday and Saturday, closing on Saturday evening at 5pm.

It will be officially opened on the Thursday evening by Her Excellency Professor Marie Bashir AC CVO, Governor of New South Wales. Some two dozen antiquarian booksellers will exhibit at the Fair and will have items for sale in a wide price range, and in almost every field of book collecting.

If you wish to receive updates about the Fair leading up to the event, please send an email to admin@anzaab.com.

December 2 – 4

Hong Kong Antiquarian Book Fair

Exhibition Center Wan Chain, Hong Kong

www.hongkongantiquarianbookfair.com

The 5th Hong Kong Antiquarian Book Fair will be held on the first weekend in December. It is again organised by Paul Feain and Ellie Aroney from Cornstalk Bookshop together with Mr Mitsuo Nitta from Yushodo Ltd in Tokyo, Japan.

Last year's fair brought together 41 international dealers with over 1,000 eager collectors from HK, mainland China, Asia, Europe and Australia. This year's fair promises to be another exciting event with excellent opportunities to purchase rare and unique items.

Events

Several antiquarian book-related events will be held at the State Library of New South Wales in the weeks prior to the ANZAAB fair. These are:

October 18, 5.30pm for 6pm

The Mitchell Library and the Antiquarian Book Trade – A Fruitful Partnership.

A talk by Paul Brunton, Mitchell Library Senior Curator

October 25, 5.30pm for 6pm

Antiquarian Booksellers' Unusual Purchases – A Panel Discussion

Presented by a panel of three antiquarian booksellers.

November 1, 5.30pm for 6pm

Book buying, book collecting, booksellers and trying to live a normal life.

A talk by the Hon David Levine AO RFD QC

Auctions

July 17

Michael Treloar Antiquarian Booksellers

After the success of last year's inaugural event, Michael Treloar Antiquarian Booksellers are conducting their second auction in Adelaide on Sunday 17 July. The catalogue for the sale is available in two forms, a very user-friendly fully illustrated online version (at www.treloars.com) and a partially-illustrated printed version available free of charge on request. Although we anticipate a repeat of the

sizeable number of bidders in the room on the day, those not able to be present can confidently rely on the catalogue when submitting absentee or telephone bids.

The large offering – over 320 carefully selected, mainly single-item lots – has been sourced predominantly from four local collections, one of which introduces a new and welcome adjunct to our traditional interests of books, manuscripts and photographs.

A noteworthy component of this sale is the selection of fine antique prints from the estate of Ronald Adams, well-known to those familiar with his Victor Harbor gallery. Highlights include works by or after George French Angas, Oswald Brierly, S.T. Gill, Louis Henn, William Light and E.C. May. International names include Henry Alken, J.W. Audubon, George Baxter, Francis Haden, John Lewis, Samuel Reynolds, David Roberts, P.J. Selby and J. McNeil Whistler.

Original artworks, some from the Adams estate, include an 1840 watercolour of Glenelg by Benjamin Solly, an 1850s William Wyatt pen drawing, two coastal views by John Michael Skipper, a Norman Lindsay pencil nude, and a larger-than-life plaster bust and a pencil sketch of the eminent scientist Dr Hedley Marston, both by Arthur Murch.

Colour-plate books include Bowles's very rare *New Collection of English Moths and Butterflies* (1770) and the eighth volume of Mathews's *Birds of Australia* (1919-20). Offered as collections of plates suitable for the print trade are Greene's *Parrots in Captivity* (1884), Brown's *Forest Flora of South Australia* (1880s), Fitzgerald's *Australian Orchids* (1875-94) and Wright's *Illustrated Book of Poultry* (1880s). A collection of limited edition natural history books, including many by Forshaw and Cooper, and Morris, complements this section.

The small literature section includes two of the rarest and most appealing items in the sale. One of these is a stunning copy in the original binding of the first Australian children's book, *A Mother's Offering to her Children* (Sydney, 1841), by Charlotte Barton. The other item graces the cover of our catalogue: it is an unrecorded children's book of great charm and more than a little eccentricity. *The Barrier ABC*. *A Broken Hill Amalgam* is a large-format chromolithographic work

produced by F.W. Niven of Ballarat in 1891, and it is a knock-out in more ways than one. The short verse accompanying the letter K was supplied by Martin E. Kenny, mine host of the Commercial Hotel, the 'Premier Hotel on the Barrier', to aid the education of the kiddies of the town. 'K stands for Kenny, deny it who can, / He has always proved a through man; / And many a "stiff" 'un, who ne'er had a penny, / Has had a reviver from Martin E. Kenny'. What we thought was a fairly solid estimate of \$3000-5000 may yet prove to be conservative on this treasure!

Maps and atlases include an Ortelius map of Asia depicting the north of Australia (circa 1570); *Philips' New General Atlas* (1860), Wigg's enormous 1874 map of SA, Carroll's 1878 atlas of SA, and some very scarce parochial pieces. A selection of colonial newspapers, rare in any event, include a copy of the *South Australian Gazette and Colonial Register* for 3 June 1837, the very first newspaper printed in the fledgling colony, founded barely five months earlier. Other newspapers from the 1830s and 1840s include material from the personal collections of George Fife Angas and Charles Sturt.

Unusual ephemera include vintage photographs by Paul Foelsche and Frank Gillen, as well as other Central Australian and Aboriginal images. Assorted manuscripts include letters from George Grey, Charles Sturt and Norman Lindsay, a diary by an 1870s-80s River Murray paddle-steamer captain, an 1838 SA Land Order and a 1902 illuminated testimonial.

Last but not least, the sale is strong in what you might traditionally expect from a book auction – antiquarian books! These include Palladio's *Architecture* (1736), Dampier's *New Voyage round the World* (2 volumes, 1699-1700) and *A Collection of Voyages* (4 volumes, 1729), Phillip's *Voyage to Botany Bay* (first editions in English, 1789, and French, 1791), and numerous accounts of voyages, travels and Australian exploration.

Read the fully illustrated catalogue online or contact us for a free copy of the printed version 08 8223 1111 or email treloars@treloars.com.

www.treloars.com

August 8 - 9

Australian Book Auctions

The next Gallery Sale at Australian Book Auctions in Melbourne will be held on Monday 8th and Tuesday 9th August. This sale includes further books, maps and prints from the Estate of Dr. Geoffrey Lilburne, with an emphasis on Western Australiana, voyages, and natural history. Gracius Broinowski's *Birds and Mammals of Australia*, is the highlight of the natural history section. Illustrated with a total of thirty-two fine colour lithographs, half of them (the mammals) being double-page plates, this is the author's rarest work. There is a superb copy of Captain James Stirling's 1829 Correspondence, the foundation document for Western Australia, complete with the hand-coloured chart of Swan River, which is the first printed map of the settlement (est. \$8000-12,000)

Maps include a rare 1581 world map by Heinrich Bunting, and seventeenth century works by Vincente Coronelli, Pieter Goos, Philipp Cluver, Giovanni Nicolosi, and Nicolaeus Visscher. Melchisedech's Thevenot's celebrated map of Tasman's 1644 tracks, *Hollandia Nova Detecta* (est. \$8000-10,000), is here in the final issue (Paris 1696).

Amongst the voyages is the first edition, published in London in 1839, of Phillip Parker King and Robert Fitzroy's famous *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle*, complete with Charles Darwin's *Journal of Researches* (est. \$15,000-20,000). For Darwin himself this voyage was "by far the most important event in my life, and has determined my whole career".

Also present is a first edition of the rare surreptitious account of Cook's second voyage, John Marra's 1775 *Journal* (est. \$6000-8000), the first published account of exploration within the Antarctic circle. The sale includes literature and general antiquarian books, plus a section of early medicine, mainly gynaecology and obstetrics.

Viewing is from Friday 5th to Monday 8th August, at the Gallery, 909 High Street, Armadale, 3143 (telephone 03 9822.4522).

www.australianbookauctions.com

Auction review

Sydney Rare Book Auctions

Sydney Rare Book Auctions held its first auction on 18 April 2011 and sold over 70% of lots offered. The auction had a particularly strong offering of art books. The highlight of the sale was the James Kemsley collection of Norman Lindsay material. The collection was offered as one lot and sold for AU\$372,800 (IBP) to an Australian institution.

<http://www.cornstalk.com.au/SRBA/>

Recent catalogues

Antipodean Books, Maps & Prints

A Book Fair Miscellany. 27 items

Including a pair of William Bligh's works in original papered boards; Shackleton, the deluxe edition of *The Heart of the Antarctic*, signed by the Shore Party; ; a collection of 95 vintage Chinese & Japanese silk packaging labels; Diego Rivera *Acuarela* with original drawing by Rivera; *Sir Francis Drake revived* 1st collected edition 1653, etc.

<http://www.antipodean.com/2011Bookfair/AntipodeanBookfairMiscellany2011.pdf>

Elist 8. 94 items

China, Architecture, Photographs, Polar, Australia, Japan, including Antonio Labacco's "Appartenente a l'Architettura" with exquisite plates of ancient architecture of Rome, 1559; a Gallipoli photo album including many landing photos from April 25th, 1915; Captain Stirling's map of the Swan River Settlement, the 1st issue of the 1st map of the Swan River Settlement, 13 May 1829 in the original Parliamentary paper; Patrick White signed First Day Cover including three other Nobel

Laureates; inscribed John Forrest "Explorations in Australia"; Amundsen North Pole photograph; two games with British Empire themes; a wonderful late 19th century Australian photo album of 47 views, including an outstanding outdoor Aboriginal family group.

<http://www.antipodean.com/elist8/elist8.html>

The Antique Bookshop & Curios

Catalogue 253. 572 items. Price range \$12 - \$2,250.

<http://www.antiquebookshop.com.au/c253.pdf>

The Antique Bookshop continues to produce monthly catalogues of interesting books in hard copy or for on-line viewing or downloading.

The previous catalogue 252 contained a cryptic quiz relating to Miles Franklin Award winners and those interested in such things or in playing with words may care to attempt this. It can be seen at www.antiquebookshop.com.au/cryptic though the associated competition has ended. No solution received so far was 100% correct so perhaps you can do better.

Our large bookshop at Level 1, 328 Pacific Hwy, Crows Nest NSW (Tel: 02 9966 9925) is open from 10am to 5pm from Tuesday to Saturday and is one of the few bookshops left in Sydney where a large number of out-of-print books can be browsed in comfortable surroundings.

Astrolabe Booksellers

Catalogue 59. 52 items

<http://www.astrolabebooks.com.au/Cat59/Cat%2059a.pdf>

Berkelouw Books

To subscribe to their regular lists of recent acquisitions go to

<http://berkelouw.com.au/bookclubs/rare-books-catalogue>

Bookmark Australia

Catalogue 2: Ephemera. 47 items

<http://www.bookmarkaustralia.com.au/ephemera%20catalogue%202.pdf>

Jean-Louis Boglio Maritime Books

Catalogue 63. 734 items

<http://www.maritimebooks.com.au/>

Kenneth Hince Old & Fine Books

Catalogue 121. Automobility. 102 items

http://www.hincebooks.com.au/Catalogue_121.pdf

Barbara Hince's new catalogue of Australian Artists and Bookplates will be available in August. This offering contains the first separate publication on bookplates in Australia (illustrated by Norman Lindsay), a fine original portrait drawing of David Livingstone by Nicholas Chevalier, the scarce first issue of Norman Lindsay's *Magic Pudding*, children's books illustrated by May Gibbs and Ida Rentoul Outhwaite including her first two publications, *Mollie's Bunyip* (1904) and *Mollie's Staircase* (1906), plus her rare advertising piece for the British Imperial Oil Company, *The Sentry And The Shell Fairy* (circa 1922), koala and kangaroo shape books, a desirable Northfield 1930s tourist poster, and a selection of attractive bookplate titles with tipped-in plates. Contact Barbara by email bookshop@hincebooks.com.au

Hordern House

Acquisitions May and July 2011.

Hordern House recently received the wonderful library of Dr Robert Edwards AO, and over the next year or two we will be offering the library for sale. Sydney printers, in fact all of the colonial Australian printers, form an important part of the Edwards collection, and we

thought it would be fitting to start with a list of pre-1860 printing from Sydney. The list is organised by printer in order of when they began working in Sydney, and we have made an attempt to sketch in some biographical information about each which we hope might shed some light on the perils of colonial printing. There is nothing from the two earliest Sydney printers, George Hughes or George Howe, testament to how difficult it is to find anything published in Sydney before 1821. For some, like Robert Howe or James Tegg, there are a half-dozen or so entries, for others just one. The list can be downloaded here:

<http://www.hordern.com/catalogues/acquisitions/index.aspx>

Andrew Isles Natural History Books

Antiquarian Reptile Books. E-list

<http://www.andrewisles.com/assets/Uploads/Bulk-emails/bereptilessh.htm>

Larsen Books

The Sharpe Collection.

A Superb Collection of the Sharpe series by Bernard Cornwell. First editions, All Signed, All Fine. The collection is comprised of 25 volumes: the 21 novels, all hardcover UK first editions, in fine or very fine condition, in unclipped jackets, each signed by the author, without inscriptions. The other four items (also signed by Cornwell) are comprised of the 3 paperback originals (novellas/essays) published by the Sharpe Appreciation Society, and Mark Adkin's "The Sharpe Companion".

<http://www.larsenbooks.com.au>

Louella Kerr Books

Catalogue 117: Children's Books. 358 items.

<http://www.louellakerrbooks.com.au/cat117.pdf>

New Century Antiquarian Books

Catalogue 46. 39 items.

http://www.newcentury.net.au/cat_46/cat_46.pdf

Nicholas Pounder Bookseller

Catalogue No. 3 (New Series)

<http://www.nicholaspounder.com>

Out-of-Print Books

Australiana & History

<http://www.outofprint.com.au/April-11.pdf>

Gaston Renard Fine & Rare Books

Short Lists 10 – 14

<http://www.gastonrenard.com>

Sainsbury's Books

Catalogue 143.

Cultural Studies, History, Philosophy etc. 236 items.

<http://www.sainsburysbooks.com.au/143Cat.pdf>

Serendipity Books

Issue regular free printed catalogues in their areas of Western Australia, Australia, Australian Aborigines, The Pacific, South East Asia, and the Humanities. Please contact them to join their mailing list.

<http://www.serendipitybooks.com.au/>

Douglas Stewart Fine Books

The London List. 60 items. \$150 - \$55,000

Highlights include fine complete sets of Cook and Dampier, an original Francis Bacon artwork, first edition Winnie-the-Pooh with prospectus, manuscript album of 234 watercolours including Australian Aborigines and animals from 1784, early ambrotypes and albumen photographs, Henry Moore's first artist's book *Promethee* 1950 etc.

Ida Rentoul Outhwaite : "Revel in fantasies and imagination". Written by Robert Holden. 46 items. \$100 - \$11,000.

Highlights include Annie Rentoul's copies of Mollie's bunyip (1904) and Mollie's staircase (1906), superb *Elves & Fairies* (1916) and *Fairyland* (1926), sparkling deluxe *Enchanted Forest* (1921), unrecorded ephemera, and the unique Rentoul archive of family photographs.

Off the wall : Australian posters. 40 items. \$125 - \$1100

Highlights include Australian – Hong Kong export posters from the 1920s, music, poetry, feminist, literary posters from the 1970s and 1980s, mostly original screenprints, Aboriginal land rights posters etc.

<http://www.douglasstewart.com.au>

Time Booksellers

Latest Acquisitions. July 2011.

<http://www.timebooksellers.com.au/latest.html>

Michael Treloar Antiquarian Booksellers

Recent Acquisitions List #115

131 items. Price range \$75 - \$8,000.

<http://www.treloars.com>

News from our members

Harbeck Rare Books

We have had a very busy few months since March. In May we exhibited at the Queensland Antique Dealers Association fair in Brisbane. The opening night drew a big and discerning crowd. We sold some interesting items at the fair, including a set of four photographs of Brisbane's Story Bridge under construction, two fine copies of Petrie's *Reminiscences* (one in a presentation binding) and Welsby's *Sport and Pastime in Moreton Bay*.

Other significant sales in recent months have included the little known German translation of Sydney Parkinson's list of Tahitian plants and the first description of shells collected on Cook's Endeavour voyage, both published in a scientific journal in 1774. An Australian institution bought from us an important 32-page letter written in Sydney in 1853 by a German doctor on board one of the Godeffroy immigration ships.

We are currently busy researching and cataloguing recently purchased significant printed and manuscript material for the Brisbane and Sydney book fairs. Email us books@harbeck.com.au to receive our book fair lists. We are co-organising *liBrisFair* – the Brisbane Antiquarian Bookfair with Read's Rare Book Shop, and look forward to seeing you at the fair.

Douglas Stewart Fine Books

We are delighted to announce that the University of Melbourne has acquired from us a leaf of the Gutenberg Bible (printed c. 1455), the first Western book to be printed with moveable type and the most important book in the world. As far as we are aware, we are the only Australian bookseller to ever handle a part of the Gutenberg Bible. The three copies in Australian institutions were acquired from the London trade in the late 19th and early 20th century. This acquisition was covered by an article in The Age newspaper on 9 April 2011.

<http://www.theage.com.au/victoria/melbourne-university-takes-a-leaf-out-of-a-very-old-book-20110408-1d7t5.html>

Sad Loss to the Trade of Two Sydney Bookmen

It is with sadness that we note the recent deaths of two Sydney booksellers. Both of these men contributed significantly to the lives of many people through their special shops and deep interest in books.

Grahame Sanderson, who, in partnership with his wife June, established and ran The Old Church Bookshop in Sydney died in May after a short illness. The Old Church, an absolutely delightful and memorable bookshop in an historic deconsecrated church in Carlingford, is the special creation of the Sandersons.

Over many years it was for many one of the highlights of any visit to Sydney, to browse their carefully selected stock while chatting with Grahame and June. Grahame loved books, was always delighted to talk about them, and I know could never resist a bookshop, stand or stall - a true booklover. Grahame had a nice sense of humour and had a particular smile and twinkle in his eye when he was about to display this side of his character. He will be much missed by ANZAAB colleagues and the many fans of The Old Church Bookshop.

Bob Gould of Gould's Book Arcade of Newtown in Sydney, a well known figure in the Sydney book scene, also died in May. Open seven days and well into the night Gould's Book Arcade has contributed much to the colour and culture of inner Sydney, as did the man himself. Bob was very well known for his left wing politics and for his involvement in the community, quite simply, Bob and his shop were legendary. His extraordinary shop, filled with so many books that the floor was often the only possible shelving alternative, has delivered information, collectables, treasures and pleasure to very many collectors and readers over the years. It was always possible to have a vigorous discussion with Bob on politics or indeed on any subject at all, so a visit there might turn into an extended one. He will not be forgotten.

Our trade is the poorer without these two booksellers. .

Peter Tinslay

Sally Burdon

Immediate Past President ANZAAB

President ANZAAB