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THE AUSTRALIAN AND NEW ZEALAND
ASSOCIATION OF ANTIQUARIAN BOOKSELLERS
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The ANZAAB, which is affiliated with the International League of Antiquarian Booksellers, was formed in 1977 with the object of promoting the standing, welfare, and growth of the local antiquarian book business. It aims to make statements on matters concerning antiquarian bookselling, book collecting, and library policy, and to bring to public and political questions relevant to the business, a point of view that might otherwise be ignored. It seeks to encourage between its members, and between booksellers generally, the observance of those courtesies and honourable practices traditionally associated with the trade; and per contra, to discourage practices capable of bringing disrepute to antiquarian bookselling. In particular, the Association seeks to encourage its members to achieve high standards of accuracy in descriptions of materials offered for sale.

One of the Association's main public activities is the organisation of book fairs.

Association membership is open to booksellers who have, for a certain number of years, been engaged full-time in the buying and selling of old or secondhand books of some worth or consequence, and who are recognised for their expertise and good name.



A NOTE ON THE VALUATION OF BOOKS AND RELATED MATERIALS.

Members of the public with old books or manuscripts in their possession often wonder how to ascertain the value of such material. Unfortunately, there is no single reference work or 'price guide' which can be relied upon to prove the current values of antiquarian books, nor is there any simple way to explain in a few words how such values are determined. The value of a book is affected by a variety of factors, including the intrinsic importance of the work, its scarcity, collectors' interest in it, its binding, condition, provenance (origin and history), edition, and the significance or otherwise of any inscriptions it may contain. The evaluation of manuscript material including letters and signatures of well-known people, entails still other considerations.

Inquiries regarding the valuation of old books and manuscripts may be directed to any member of ANZAAB. The Association does not itself buy or sell books, or appraise them, but all of its Members will provide valuations for a small charge, or else will refer inquiries to Members with the relevant specialist knowledge.



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What conditions are required to preserve books?

Temperature and humidity? Paper and bindings of leather and vellum are made of organic materials and are therefore sensitive to environmental conditions. If the atmosphere is too humid, books absorb moisture and expand; damp conditions allow mildew and mould to grow. If the air is too dry, leather bindings may crack, paper and vellum become brittle and may brown. These problems can be avoided in most homes if the atmosphere is between 15½ and 21 °C (60-70 °F) and a relative humidity between 55% and 65%. Extreme changes in temperature or humidity should be avoided as books can be damaged by rapid expansion and contraction of paper and bindings.

Central heating and air conditioners control the temperature of a home, but they also affect the relative humidity of the air. Central heating can cause air to become very dry, and air conditioning can cause the humidity to rise. You will probably be aware of the air in your home becoming too dry or moist because most people feel uncomfortable in these conditions. The relative humidity can be measured by humidity indicator cards or by a hygrometer. If it is over 65%, a humidifier can be used to remove some of the moisture from the air; if it is below 55%, the humidifier can add moisture – or you can simply open windows and doors, depending on weather conditions.



Books should not be kept near fireplaces, radiators, heaters or hot water pipes because high temperatures can dry out paper and bindings. Damp areas should also be avoided, to prevent mildew and mould from growing on books. Basements are often too damp to store books safely. If walls are damp or warm, do not place bookcases against them.

Ventilation? Mould grows on paper and bindings when humidity is high and the air is stagnant, so windows should be opened frequently to ensure adequate ventilation. The doors to closed bookcases should be opened weekly to allow air to circulate, and you should also allow an airspace behind the books.

Light? Sunlight will cause spines and dustjackets to fade, so bookshelves should not be located directly opposite windows, and blinds or curtains should be closed when the room is not being used.

How should books be displayed? Shelves or bookcases should be sturdy and deep enough to support the books, which should not be packed very tightly: this makes it difficult to remove them, with damage often resulting. Nor should they be allowed to lean at an angle, since this will also distort and damage them. Very large or heavy books should be stored on lower shelves on their sides. Boxes or slipcases give protection from dust and sunlight and should be considered for more valuable books.

What is the best way to handle books? It is tempting to remove books from shelves by pulling the head of the spine:



unfortunately many people do it, and damage results. The correct way to remove a book from the shelf is to take hold of the middle of the spine, in the palm of your hand. This can be done easily if you push back the books on either side. If books are not too crowded on the shelves, and if you leave space behind them, you will be able to remove them properly.

What do I do with a book that has never been opened?

Many old books have never been opened. Start by resting the book's spine on a table and holding the leaves together, let the covers fall down gently. Now let a few leaves at a time fall down on either side, until you come to the centre of the book. A well-bound book will lie open without springing back if you follow this procedure. You should never force a book open because this may break the spine.

What causes the paper to discolour? Foxing is the term used to describe small brown or rust-coloured spots on the leaves of books. Some foxing is caused by mould, which grows in damp conditions: it can therefore be prevented by keeping books in a reasonably dry atmosphere. Other causes of foxing are not yet fully understood, but may be due to unidentified microbes or the chemical composition of the paper. Chemicals in the paper can also cause browning, when entire pages discolour. Foxing and browning cannot be avoided altogether, but keeping books in cool, dry conditions does reduce these problems.

How should books be cleaned? It is important to dust books and bookcases regularly to prevent books from becoming grimy. A vacuum cleaner with a soft brush is useful, or you



can use a clean duster, or just a soft brush. Books should be dusted, carefully, away from the spine, so that dirt is not forced between the leaves.

What should I do with books that have been kept in damp conditions? If books have been stored in damp conditions, or have become very wet, they should be dried slowly but thoroughly in an area with good ventilation. If possible, use an oscillating fan, but do not use heat, as this will cause the boards to warp. Fan out the leaves and stand the books upright on a clean, dry surface. If they are very wet, clean blotting paper can be inserted to absorb moisture. Mildew and mould can easily spread, so the damp books should be kept apart until they are thoroughly dry. If you have air-conditioning, set the regulator on cool and dry.

What should I do if a book needs repair? Never repair books with sticky, pressure-sensitive or adhesive tapes, as these stain and damage the paper. Repairs should be done by a qualified book/paper conservator. If you need to store a damaged book before it can be repaired, use an acid-free box or wrap it in acid-free paper. Loose boards should be secured with linen or cotton tape, not rubber bands. These precautions will prevent further damage.

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