



BookFare



The Newsletter of the Australian & New Zealand Association of Antiquarian Booksellers

April 2011 / #1

This is the first issue of our new electronic newsletter BookFare. Over the last few months ANZAAB members have been very busy participating in and visiting many book fairs in Australia and overseas. In this newsletter you will find several reports on these fairs, a calendar of upcoming fairs and auctions, notices of recent catalogues by our members and news on members' activities.

The lead articles in this issue are about a new book by one ANZAAB member about another! This is what Californian bookseller John Windle had to say about the book:

"I just finished reading "Rare: A Life among Antiquarian Books" by Stuart Kells. It is a remarkable, and very enjoyable, chronicle of the emergence of a woman in our trade, and an Australian at that. The obstacles that Kay and her family dealt with to create, grow, and sustain a viable business on an international scale were enormous; the book tells of her perseverance, courage, and sense of humour especially in dealing with the "old-school" dealers who were less than accepting of a woman in their world. How she rose not only to local, national, and international prominence, but to be President of the ILAB is a tale well worth reading and a shining example of how a lot of hard work and a bit of luck lead to results that are as well deserved as they are extraordinary." John Windle, Antiquarian Bookseller, San Francisco, CA.

WANTED: *Email addresses*

Let us update your contact details with your email address.

As announced last year we have gone electronic with our newsletter. A notice will be **emailed** out when the new issue of **BookFare** is put up on the website. **To make sure you receive the email notice**, please send us your email address, so we can add it to our mailing list. Go to the ANZAAB website www.anzaab.com and 'click to join the ANZAAB mailing list' or just send an email to admin@anzaab.com. Jörn Harbeck, editor.



Kay Craddock, Mary Dalmau and Stuart Kells at Reader's Feast Bookshop launching *Rare*

Book Review

Rare: A Life Among Antiquarian Books

Stuart Kells of Books of Kells has written a fascinating biography of Les and Muriel Craddock and their daughter Kay. Entitled *Rare: A Life Among Antiquarian Books*, the book has been published by Folio (Sydney) and is being distributed by Macmillan. The book features a foreword by Professor Geoffrey Blainey.

Kay and Muriel are well known in the antiquarian book world. Kay has served as President, Vice-President and Secretary of ANZAAB, and Muriel was made a Life Member in 2002. Kay was also President of ILAB, the International League of Antiquarian Booksellers from 2000 to 2002, and became an ILAB President of Honour in 2006.

Les, Muriel and Kay made their first foray into bookselling at the Essendon Treasure Chest, which they opened in 1965. Tragically, two months later, Les Craddock suffered a fatal heart attack. While this was a terrible blow to Muriel and Kay, they decided to continue in business, at a time when female entrepreneurs were scarce.

In 1967 Muriel and Kay opened the Bourke Street Treasure Chest, which would later become the Bourke Street Bookshop. In 1976 the business became Kay Craddock – Antiquarian Bookseller Pty Ltd, and it is now located at 156 Collins Street, in the neo-gothic Assembly Hall Building.

Rare charts Kay and Muriel's development as booksellers; their first buying trips overseas, their first catalogues, their first book fairs, important collections they have bought and sold, and the other milestones and turning points that define their firm. The book also explores the social and commercial contexts in which Kay and Muriel built their business. *Rare* paints a vivid portrait of Melbourne's mid-century book trade, and the colourful personalities therein. The formation of ANZAAB is also chronicled, along with other events that saw a coherent and ethical antiquarian book trade emerge in Australia.

Rare is also a highly personal story of two remarkable Australian women. In interviews with the author, Kay and Muriel were candid about their experiences in and beyond the world of books. As a consequence, *Rare* is a moving story that is rich with anecdotes and insights. Other key figures in ANZAAB, including Kenneth Hince and Jack Bradstreet, also provided valuable input that helped make

Rare an important piece of social history, and an important document for anyone who has an interest in antiquarian books.

Rare is available from Kay Craddock – Antiquarian Bookseller Pty Ltd, 156 Collins Street, Melbourne VIC 3000, Ph: (03) 9654 8506; email: books@kaycraddock.com. (Format: Hardback, quarter cloth, octavo, 320pp; illustrations; index. Price: \$65).

The launch of 'Rare'

Over 200 people attended the launch of *Rare* at Kay Craddock – Antiquarian Bookseller's premises in Melbourne's Collins St on Wednesday March 9. Professor Geoffrey Blainey AC spoke with humour and clear affection both for the Melbourne institution that Kay Craddock's shop has become, and for Kay and Muriel themselves. He acknowledged with respect Stuart Kell's fine achievement in writing the story of Kay and Muriel Craddock's creation – from the Essendon Treasure Chest to the Melbourne landmark their shop has become. His comments in the foreword of *Rare* "*The author Stuart Kells is observant and quietly witty. His book is captivating, partly because it discusses other booksellers and their prizes and eccentricities*" summing it up very nicely.

The following evening a similarly large crowd gathered at another well known bookshop in Central Melbourne, Reader's Feast. The audience were captivated by the "in-conversation" event which was warmly and expertly moderated by well-known Melbourne new bookseller and manager of Reader's Feast, Mary Dalmau. As the conversation led from one fascinating anecdote to another the audience in turn laughed, drew breath and laughed still more! The wide range of book trade related subjects discussed included whether or not it is better for a biographer's subject to be dead or alive (dead subjects can't talk back, live ones you can check facts with...), Stuart's early life in the trade as a "book trade groupie" and a fascinating tale Kay told about international booksellers in conflict over the famous Hamilton collection of modern literature that she handled in the 1980s. It was, in short, one of those exceptional conversations that the audience felt lucky to be privy to.

Sally Burdon – Asia Bookroom

Book Fair reports

Melbourne 2010

The Australian Antiquarian Book Fair 2010 was held in Melbourne's Malvern Town Hall from 23 – 25 November. Despite being a mid-week the attendance at the fair was very good. ANZAAB donated \$1 from the sale every ticket to the Royal Melbourne Children's Hospital Foundation to fund the development of the Neonatal Unit. The opening night reception was attended by 120 invited guests.

There were 37 participating dealers, including one prospective member from New Zealand. Most dealers reported very good sales and enjoyed meeting old and new customers.

This is what our lucky door prize winner had to say about the Melbourne fair:

"I still can't get over the fact that out of such a large attendance at the Fair, that I was the lucky person to win the prize of \$500. It came in very handy as I bought a number of books over the two days. I put the door prize towards a number of purchases from Douglas Stewart Fine Books. Doug and his lovely "volunteers" were also the organisers of this fair, and I would very much like to thank them for a job well done. It was my first visit to a book fair, and it won't be the last. Well done all round."

Hong Kong 2010

The fourth International Antiquarian Bookfair in Hong Kong was held from 3 - 5 December 2010 at Number 1 Pacific Place and it was very successful. There were 41 exhibitors from France, United Kingdom, USA, Australia, Taiwan, Thailand, Japan, Italy, Spain, Sweden and of course Hong Kong. It was a truly international gathering.

Over 1,000 people attended the fair over the three days. And these visitors showed their appreciation of the material on offer by opening their wallets and making purchases. Many rare and beautiful historical books, documents, maps and posters were displayed for sale. There was a great variety of subjects covering all geographic areas of the world, with a particular emphasis on Asia and more especially Hong Kong and China. The material was mostly from the West and in Western languages with the majority being in English but French and German language material was also available, as were a smaller number of Chinese items.

Total sales at the fair exceeded \$8,000,000. The most expensive item sold was a hand written letter from Chairman Mao. Decorative items such as posters and maps were popular as well as ancient books with colour plates, especially those with a Chinese theme.

The customers at the fair came from mainland China, from Hong Kong and other parts of Asia as well as Australia and Europe. There was an equal mixture of both local and expatriate customers.

The fair was considered by most exhibitors to be very successful and many have already signed up to attend the event which will be held on the first weekend of December 2011.

Paul Feain – Cornstalk Bookshop

Stuttgart and Ludwigsburg 2011

How does a rare book fair held within the grounds of a Royal Palace sound to you? To experience such a fair, you will have to travel to Stuttgart in Germany where the German Association of Antiquarian Booksellers has been holding its annual fair for 50 years. This is just what I did on a cold and snowy winter's day earlier this year. The Stuttgart fair is always on during the last weekend of January and is held at the Art Society headquarters next to the old Royal Palace. This year there were 78 participating dealers, 56 from Germany and 22 from other European countries and the USA.

Stuttgart is Germany's premier antiquarian fair and dealers bring the very best rare books, maps, prints and manuscripts. The opening night was very busy with some items attracting a lot of interest. For example, an original manuscript by the composer Hector Berlioz that had been advertised in the fair catalogue was coveted by several potential buyers. The German fairs are unusual in that items from the catalogue can not be snapped up immediately after the opening of the fair. In fact they can not be sold within the first hour. If more than one person expresses an interest in an item from the fair catalogue in that first hour, then tickets are drawn to determine who will be the lucky buyer!

The Ludwigsburg Antiquarian Book Fair has been running concurrently with Stuttgart for 25 years now. Ludwigsburg is only 15 kilometres from Stuttgart and can be easily reached by train. The Ludwigsburg fair is held at the local Music Hall and opens a day before the Stuttgart fair. The organisers of the two fairs have been cooperating for a number of years now. There were 56 participating dealers

in Ludwigsburg, offering a wide range of very good material.

I was particularly keen on one item in the Ludwigsburg fair catalogue. Imagine how nervous I was when I heard that someone else had also registered their interest in it. When the moment arrived to draw our tickets I drew the number 117 from the box. I quickly looked over to my rival. As he unrolled his piece of paper I read the number 87 on it, and sighed a sigh of relief.

Jörn Harbeck

San Francisco 2011

Five members of ANZAAB exhibited at the California International Antiquarian Book Fair this February: Antipodean Books, Maps & Prints (Garrison, U.S.A.); Asia Bookroom (Canberra); Cornstalk Bookshop (Sydney); Douglas Stewart Fine Books (Melbourne) and Hordern House (Sydney). This was one of the strongest Australian delegations to California in recent years, to the largest rare bookfair in the world, where over 220 booksellers were exhibiting. All the Australian exhibitors produced lists or catalogues for the fair, showcasing a wide variety of previously unseen treasures within their specialisations.

The size of the California fair means that a wide range of antiquarian material is traded, in pretty much every collecting area, from ephemera to illuminated manuscripts. Prices range from \$5 to \$5 million, but of course most material is priced within the reach of the more modest collector (and dealer!). Some impressive offerings sighted for sale include a copy of the Columbus Letter of the First Voyage from 1493; Marc Chagall's illustrated edition of *La Fontaine* of 1952 with 100 hand coloured etchings; and a very rare coloured copy of *d'Entrecasteaux's* atlas of 1808 which belonged to Admiral Decres, French Naval Minister under Napoleon. All commanded serious price tags, from serious international dealers. However several dozen booths of local California dealers were able to stock books, broadsides, catalogues, prints and ephemera priced \$25 - \$250 which allowed many happy customers to take home a new prize.

Much like how the annual ANZAAB fair is shared between Melbourne and Sydney, California alternates between San Francisco and Los Angeles, with the 2012 fair being held in Pasadena from 10 - 12 February. Quite a few Australian book collectors were seen in attendance in San Francisco and the dedicated stalwarts should note the dates for next year.

Flights to Los Angeles from the east coast start from \$1100 and if the Australian dollar remains strong we may see more Australians cross the Pacific in search of rare books.

Douglas Stewart

Hobart 2011

The Long Gallery at Salamanca Arts Centre, a beautiful converted colonial warehouse and jam factory, was the venue for February's Hobart Book Fair, the first in the city. Organised by Barbara Hince and Michael Sprod, the fair was held on Saturday and Sunday 12th and 13th February. The biennial Wooden Boat Festival and the annual Hobart Regatta on the same (long) weekend attracted thousands of visitors and created a festival atmosphere around the Hobart waterfront. Hobart's sometimes fickle weather behaved itself and the city was bathed in the warm and sunny conditions typical of the late Tasmanian summer.

The twenty-one booksellers at the fair included eight from Tasmania itself, with the balance coming from Sydney, Melbourne, country Victoria, and Perth.

On Friday night Tony Marshall, Ian Morrison and Marian Jameson, of the Tasmanian Archive and Heritage Office (part of the State Library of Tasmania), hosted a reception at the Allport Museum of Fine Arts. The booksellers enjoyed hearing about notable association copies and treasures from the collections, and were let loose on the Allport bookcases.

A wide range of secondhand and vintage books, prints and ephemera was exhibited at the book fair. There was a strong display of Tasmanian material, naturally, as well as maritime, military, art, Australian, bindings, children's books, classical Egypt, literature and first editions. Some of the highlights were a Bible presented to an early VDL family by the colonial chaplain Rev. Robert Knopwood at Hobart Town in 1809, first editions of the 19th century works on the Tasmanian Aborigines by Ling Roth, Calder and Bonwick, Burford's 1831 panorama of Hobart Town, 1880s Hobart Regatta programs printed on silk, and a large Errol Flynn film poster.

The fair was very well attended, and most of the booksellers were happy with their sales. Most expressed an interest in returning for the next fair, which is planned for the same weekend in 2013.

Barbara Hince

Calendar

Book Fairs

with participating ANZAAB dealers

May 14 – 15: **Clunes Booktown**

www.booktown.clunes.org/

June 9 – 11: **The London International Antiquarian Book Fair – Olympia**

www.olympiabookfair.com/

September 10 – 11: **Uralla Book Fair**

www.urallabookfair.com.au/index.htm

September 16 – 18: **liBrisFair. The Brisbane Antiquarian Book Fair.** The Studio, SLQ, Brisbane

www.librisfair.com

November 10 - 12: **ANZAAB Antiquarian Book Fair.** State Library of NSW, Sydney

www.rarebookfair.com

Auctions

April 11 & 12. **Australian Book Auctions.** Gallery Sale. 909 High St, Armadale, Melbourne.

This gallery sale will include Tasmaniana and Militaria from the library of the late Dr. Lloyd Robson, prominent historian of Tasmania and the Great War. This collection includes John Monash's set of Bean's *Official History of Australia in the War of 1914-1918*. In addition there is a very good collection of ephemera, Australian bookplate literature, travels, rare exploration books, Australiana, big game hunting, fishing, literature and children's books.

Australian Book Auctions is also delighted to announce the forthcoming sale featuring the important collections of Dr. John Loder, the noted bibliographer of Australian Detective Fiction. Dr. Loder's collections comprise: scarce British modern first editions, important British detective fiction, and a comprehensive collection of Australian detective fiction, including many rare works of colonial fiction, an outstanding collection of the works of Arthur Upfield, and an extensive collection of pulp fiction. The provisional sale dates are May 30 and 31.

www.australianbookauctions.com

April 18: **Sydney Rare Book Auctions.** Norman Lindsay Material from the James Kemsley Collection. The Sebel, 28 Albion Street, Surry Hills, Sydney.

Sydney Rare Book Auctions is pleased to announce the launch of a specialist antiquarian and collectable book auction house with the inaugural SRBA auction to be held at the Sebel Hotel in Surry Hills, Sydney on Monday April 18, 2011.

Included in the auction are numerous significant lots, one being an extraordinary collection of Norman Lindsay books and ephemera assembled by James Kemsley, the artist of iconic Australian comic strip, Ginger Meggs. Kemsley collected Lindsay articles for over thirty years and formed the most comprehensive collection of Lindsay printed work ever assembled. It contains all of Lindsay's most important and earliest books but also original unpublished material such as Lindsay's personal copy of *The Works of Francis Rabelais* with 23 original Norman Lindsay pen and ink drawings bound in.

The auction also includes the complete works of Ion Idriess, a 1617 atlas with a map with *Terra Australis*, an original 1916 Henry Lawson manuscript, original Norman Lindsay drawings as well as a first edition Phillip's Journal and many European art monographs.

A live, online auction will be accessible for international and interstate collectors unable to be present.

A fully illustrated catalogue is available online at www.sydneyrarebookauctions.com

May 8: **Read's Rare Bookshop.** The Iain Herriot Library. Brisbane.

A library of Australian books collected over a 30 year period by Iain Herriot of the Gold Coast. The highlight of the sale is a fine first edition set of Flinders' *Voyage to Terra Australis*, the 'imperial' issue of the text with an unfolded elephant folio atlas.

The library is an outstanding collection of books relating to Queensland's history (particularly maritime) and Australian rare books in general. There are numerous books on blackbirding, local history (particularly the Gold Coast), land exploration, voyages, travel, the First Fleet, and a few books on Australian birds. Iain's passions were James Cook, William Bligh, Matthew Flinders, E.J. Banfield and Thomas Welsby. The latter two authors are represented by complete collections of their published works. Iain also collected scarce books on fishing, specialising in fly-fishing.

The catalogue for the auction will be available toward the end of March. There will also be a dedicated website where all information, including the catalogue, will be available. The auction will be held in Brisbane. Further information: Harri Peltola, Read's Rare Book Shop, [61] (07) 3229 3278 or 0409 901 229 or readbook@powerup.com.au.

www.herriotlibrary.com.au

July 17: **Michael Treloar Antiquarian Booksellers.** Auction of Books, Maps and Prints. Norwood Town Hall. Adelaide.

Michael Treloar Antiquarian Booksellers are currently cataloguing their second specialist book auction. For more information ring Michael Treloar on 0412 500 561 or email treloars@treloars.com

News from our members

Douglas Stewart Fine Books

2010 was a very busy year for us, with interesting books, people and events throughout. We welcomed three new staff members, Tira Lewis, Jonathan Dickson and Mark James. Their specialist skills are being used in developing our catalogue production, design, research and acquisitions, stock management and online sales. Our new website was custom built and along with our regular new acquisitions lists will allow email updates and greater access to our inventory.

Organising the Australian Antiquarian Book Fair in Melbourne proved great fun, and the result of 37 exhibitors was a record number. We also exhibited in Hong Kong in December, where the University acquired an important missionary archive, and attended the ILAB Congress in Italy and the ABA London Olympia and PBFA fairs.

The excitement of 2010 hasn't let up in 2011. The beginning of the year has already seen us issue three new catalogues, including a limited edition deluxe hardcover of our *Lionel Lindsay* collection, and exhibiting at the San Francisco and Hobart Fairs. A recent buying trip to Europe secured for customers some beautiful and important works, including incunabula, pocket globes, historical photographs and early Australian voyages. We have some exciting books, manuscripts and paintings being catalogued for later in the year and are looking forward to exhibiting at the London, Brisbane and Sydney rare book fairs. Our next printed catalogue will focus on Ida Rentoul

Outhwaite, and will include crisp copies of *Elves and Fairies* and *Fairyland*, an extensive collection of rare illustrated ephemera (some unrecorded), and works from the Rentoul family collection, including their personal unique family photographs, various presentation copies, and Annie Rentoul's own signed copies of her first books, *Mollie's Bunyip* (1904) and *Mollie's Staircase* (1906).

Harbeck Rare Books

Safely returned to Australia from our trip to Germany we are now busy cataloguing books and manuscripts acquired in the last few months. This includes a range of rare and unrecorded items for our next catalogue of German Australiana 1774 - 1860, including several items relating to the voyages of Cook, Flinders and Baudin and the First Fleet.

We are looking forward to participating in the Brisbane and Sydney book fairs this year. We will also be exhibiting at the Queensland Antique Dealers Association Fair at the RNA Showgrounds from 27 - 29 May. At this fair we will be offering a selection of colour-plate books, including Diggles' 'Companion to Gould's Birds of Australia' (1877), and the 'Transactions of the Horticultural Society of London' (1812 - 1820).

We are co-organising *liBrisFair*, the first Brisbane Antiquarian Book Fair in over 20 years. 17 local and interstate dealers will be participating. The fair will be held from 16 - 18 September 2011 at the Studio, SLQ. More details will be made available later in the year.

Michael Treloar Antiquarian Booksellers is announcing the opening of a new venture, 'an old bookshop with a difference'. Our new shop *Prospecting for Books* will be located at 96B Prospect Rd, Prospect, Adelaide with a grand opening on Saturday 7 May. Based on our successful Town Hall clearance sales, *Prospecting for Books* is a permanent weekends-only book sale venue close to the city, with thousands of out-of-print and old books priced to sell - with fresh stock added every week. Open Saturdays 9 am - 5 pm and Sundays 11 am - 5 pm. Browsing at its best!

We will also be holding another Book Sale at the Norwood Town Hall in Adelaide from 12 - 14 June. For more information on these events email treloars@treloars.com

Recent catalogues

NOTE that many of our members also issue electronic catalogues. Please go to the ANZAAB website www.anzaab.com 'Member Search' for links to the websites and email addresses of all members.

Antique Print Room

Prints, Paintings, Ephemera 1773 – 1951

101 items. Price range \$450 - \$38,500

Includes the first separately published view of Sydney (1802) engraved by William Blake.

www.antiqueprintroom.com

Asia Bookroom

Asia - Visions and Accounts. Books and Images

88 items. Price range \$125 - \$19,950

Highlights include a Japanese sugoroku game with probably the earliest Japanese image of an Australian aboriginal man on it; a rare Japanese map of the world printed in 1785 featuring Australia as part of a great south land, a Japanese manuscript describing the First Opium War and original artworks by Elizabeth Durack of Singapore, Hong Kong and Manila.

www.asiabookroom.com

Douglas Stewart Fine Books

Lionel Lindsay : A Printmakers' Printmaker

103 items. Price range \$150 - \$8800

Highlights include Lionel Lindsay original copper etching plates, 90 original etchings, drawings and wood engravings.

This catalogue also available in a deluxe limited edition hardcover in slipcase with original etching.

San Francisco 2011

53 items. Price range \$110 - \$110,000

Highlights include an illustrated letter from James MacNeil Whistler, a unique Richard Griffin bound Bumbooziana, Australian Tour letter from The Beatles, Brisbane 1964, with a drawing by John Lennon.

Tasmania

35 items. Price range \$80 - \$5000

Highlights include a Jansson hand coloured map 'Mar di India' showing Australia 1650, rare and unique 19th century photographs.

New Acquisitions Autumn 2011

56 items. Price range \$55 - \$15,000

Highlights include the original manuscript charts from the first English Embassy to China in 1793, Botany Bay manuscripts from the 1790s, ethnographic photographs of New Guinea and the Solomon Islands, and a first century bronze Roman stylus.

www.douglasstewart.com.au

Harbeck Rare Books

German Australiana and Pacifica (1792 – 1942) & German Antarctica (1872 – 1980)

125 items. Price range \$165 - \$9,500

Highlights include previously unrecorded items such as a 1794 translation of George Thompson's 'Slavery and famine'; an 1801 printed letter by Joseph Banks on the circumnavigation of Australia by Matthew Flinders; an 1801 printing of Bennelong's letter, the first appearance in print of an Australian Aboriginal person; an 1804 translation of Shaw's paper on the platypus; an 1817 Swiss children's book on Australia with a re-engraving of Westall's view of Sydney.

Australiana 1719 – 1942

25 items. Price range \$275 - \$45,000

Highlights include Swainson's *Exotic Conchology* in the very rare second issue of 1834, with 48 finely hand-coloured lithographs, and complemented by *two original 1822 pencil drawings of shells* by his wife Mary Swainson; the 1719 French edition of Campen's book on the *Amsterdam Town Hall*, with the engraved floor map showing the Dutch discoveries along the Australian coast. Other items include a *unique copy* of J B Stephens' *Convict Once* (1871) illustrated throughout *with original ink drawings by two Brisbane girls in the 1870s*; and a *Tourist guide* of the Eastern & Australian Steamship Co. (1899)

www.harbeck.com.au

Hordern House

Eighteenth Century Voyages & Travels.

382 items. Price range \$125-\$132,000

A comprehensive collection acquired from several private collections as well as our specialized stock. Naval medicine and technology are covered, along with the early 18th Century voyages of Anson, Bougainville, Byron and Dampier. A large selection of Cook material, Bligh and the Bounty, La Perouse and the search for him and of course Imaginary Voyages.

Australia in the Eighteenth Century.

113 items. Price range \$550 to \$195,000

This catalogue includes many of the foundation works of Australian discovery and settlement. The centrepiece is Daniel Gardner's portrait in oils of Edward Riou, hero of the wreck of the *Guardian*, painted before he sailed as a midshipman on Cook's third voyage; fine copies of the major First Fleet publications, including a set of Governor Phillip and Surgeon White's accounts bound for Viscount Courtenay.

Captain Louis De Freycinet and his Voyages to the Terres Australes.

92 items. Price range \$785 to \$245,000

An important collection of printed and original manuscript material relating to the two great French expeditions to Australia in 1800 by Baudin and 1817 by Louis de Freycinet. Freycinet is the figure who unites these two important voyages: he sailed with Baudin as a junior officer. He was the driving force behind the substantial official accounts of both voyages. One of the highlights of the collection is the watercolour by Jacques Arago of Rose Freycinet coming ashore at Dili, a now famous image, as Rose had accompanied her husband on the voyage against all regulations.

Acquisition Lists issued each month via email.

February 2011: Includes important manuscript letters by James Taylor, the Hunter businessman known as "Lord Morpeth" and by William Williamson, a confidence man and chancer as he waited to sail to Tasmania in 1820; a beautiful collapsible globe with accompanying booklet by Augustin Legrand; a remarkable keepsake album of sketches made by Parisian artist Charles Capellaro during his exile to New Caledonia in 1874-1877; and four stereoscope photographs of Melbourne and Victoria circa 1865. *Price range \$425-\$22,500. 33 items.*

March 2011: "Women in Australia & the Pacific" Highlights include a rare autograph letter by Rose de Freycinet; a wonderful broadside listing the crimes of three of the women convicts sent to Botany Bay on the *Lady Juliana*; the first published account of the First Fleet by a woman, published in May 1789 in the *London Chronicle*; three unpublished manuscripts of children's books by Ethel Jackson Morris and a charming pencil sketch by Ann Piper, wife of John. *Price range \$350-\$42,000. 33 items.*

www.hordern.com

Michael Treloar Antiquarian Booksellers

Recent Acquisitions List #114

126 items, price range \$60-\$5500

Highlights include Grahame Walsh's three masterworks on Aboriginal rock art; Palladio's *Architecture* (1736); Postlethwayt's *Universal Dictionary of Trade and Commerce* (1774, with 24 folding maps); Kornmann's two works on the rights and duties of women (1610, both first editions); Belzoni in Egypt and Nubia (both the second and third editions, 1821 and 1822); Forshaw and Cooper's six volume series on *Kingfishers and Related Birds*; and a complete run of Tatlock Miller's *Manuscripts* (1931-35, 13 issues, the first limited to only 50 copies). Also included is autograph material by Sir John Franklin, Albert Namatjira, Barry Maitland (six signed first editions, including his first book), and Evelyn Waugh (a signed letter), and a signed self-portrait photograph by Frank Hurley.

Picture Book #1. An Illustrated Catalogue of Highlights from Stock

26 items. Price range \$400-\$11,000

Highlights include Leonard French's portfolio of 10 colour screenprints, *The Journey* (1970, limited to just 25 sets); Strehlow's *Songs of Central Australia* (1971, Peter Sutton's copy); presentation copies of Sir William Slim's *Defeat into Victory* (1956), Joan Lindsay's *Picnic at Hanging Rock* (1967) and *The Case of the People of Western Australia in support of their desire to withdraw from the Commonwealth of Australia* (1934, deluxe edition). There are also numerous interesting photographs: 1870s cartes de visite of country Victoria; the 8th Field Ambulance AIF in France; fine signed portraits of 1920s Australian and English cricketers, and a collection of signed portraits of international musicians and singers of the 1920s and 1930s.

www.treloars.com

Read's Rare Book Shop

Catalogue 34

118 items. Price range \$175 - \$14,500

Highlights include a hand-coloured copy of John White's *Voyage to New South Wales*; a second edition of Hawkesworth's account of Cook's first voyage, NSW land grants from the 1804s, J. G. MacDonald's *Journal of an Expedition to Port Denison*.

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