



**The Occasional Newsletter of the Australian & New Zealand
Association of Antiquarian Booksellers Limited. November 2009**

**ANZAAB 36th AUSTRALIAN ANTIQUARIAN BOOK FAIR
Sydney, 12-14 November, 2009**

**Rare, Interesting and Valuable Books, Maps, Manuscripts,
Photographs, Prints and Ephemera – all for sale**

**State Library of NSW, Macquarie St, Sydney
(in the Mitchell and Dixson Galleries)**

<i>Thursday November 12th</i>	<i>6 pm to 9 pm</i>
<i>Friday November 13th</i>	<i>11 am to 6 pm</i>
<i>Saturday November 14th</i>	<i>10 am to 5 pm</i>

A personal message from David Malouf for this year's book fair ...

There are a good many people these days who believe that the book as we know it is on the way to oblivion. Quite soon, they assure us, the term 'rare books' will be a tautology. Any survivor of that already threatened species will of its very nature be rare. Well, that may happen and it may not.

In the long history of reading, many changes have taken place. The papyrus scroll, after long centuries, was superseded by the double-sided vellum codex – not immediately replaced, since the two existed side by side for nearly four centuries; rather, in the way of these things, supplemented. Then the codex gave way to the printed book, and that too, in these last years has been supplemented – only sometimes replaced – by the paperback. Will readers five or ten years from now really accept the electronic screen, even a highly portable one, as their only form of reading – a novel, say, for pleasure only and in their private hours?

The new technology offers great convenience for storage of course, but we have yet to see whether future generations will be willing to give up the pleasurable convenience of having a bound book in their hands, of experiencing the texture and also the smell of cloth and paper, and the variousness with which light falls on a page. They may of course. They will have their own notions of what pleasure or convenience is.

In the meantime, books are still being produced in large numbers, many of them still beautifully designed and printed; readers, also in large numbers, still buy them, pass them from hand to hand, discard them; they fall to pieces, get lost and become rare; are traded and lovingly cherished and preserved. Rareness is likely to be a quality, however things go, that will increase rather than the opposite, and will continue to be – though not perhaps the highest – the quality in a book that some collectors and readers are most drawn by.

David Malouf

EDITOR'S FOREWORD

*Exhibitors have been asked to give a short overview of highlights of their stock for this year's book fair; this is the substance of Book Fare. Keep in mind, however, that this is merely the menu, not the banquet itself, and that there is no substitute for, and indeed great pleasure in, doing your own leg work – and as David Malouf so eloquently reminds us, the pleasurable aspects of what **we** deal in and **you** collect are in danger of being just some of the many things the possible future book world will no longer offer. But for now, profitable browsing!*

Michael Treloar, Book Fare editor, 2009

Tim McCormick will be offering a collection of First Fleet journals, including a subscriber's copy of the deluxe issue of **Phillip's** voyage and a deluxe issue of **White's** journal. Also on offer is the first news from Botany Bay – the first published accounts of settlement at Port Jackson, a **tapa cloth** from the South Seas collected by Captain Cook, rare accounts of the shipwreck of the *Dunbar* at Sydney in 1857, and literary manuscripts from **Hugh McCrae**. Other highlights include autographs of **Phillip, Grose, and Hunter** – former governors of eighteenth century NSW, rare Australian engravings and maps, illustrated natural history including the works of **Kreff** and **Sweet**, and a range of nineteenth century photographs and albums of Sydney.

Douglas Stewart Fine Books will be exhibiting a variety of unique Australiana including an unrecorded manuscript poem *Australasia* by poet **William Overton** penned for the Cambridge Chancellor's Medal in 1823, the same year as Præd and Wentworth's famous entries, an important literary find. Other highlights include a newly discovered 1807 Paris edition of the voyage of **George Barrington** to Botany Bay not recorded in any collection or bibliography; an attractive watercolour painting circa 1840 of a New Holland robin by **Mrs Augusta Withers**, one of the finest natural history artists of the period; **Eichelberg's** massive elephant folio *Naturhistorischer Wandatlas* from Zurich (1845-46) with several hand-coloured plates of Australian fauna (no copy in any Australian collection); a large original **Adrian Feint painting**, being the striking art deco cover design for *The Home* magazine of December 1933; and a fine 1975 **Brett Whiteley ink drawing** of Sydney Harbour with exceptional provenance.

Michael Treloar Antiquarian Booksellers has **Paul Foelsche's** extensively annotated and augmented copy of the utterly rare *Vocabulary of the Woolner District Dialect, Adelaide River* (1869), compiled by **John Bennett**; other **rare Aboriginal vocabularies** from 1840, 1851, 1859, 1867 and the late 1870s; important manuscript material from the estate of **Professor TGH Strehlow** (and a mint copy of his *Songs of Central Australia*), and a 1940s album containing 650 photographs of Central Australia, with over 70 vintage prints by **Charles Mountford**. Other photographs include an archive of prints by **Hugo Keil**, active in Central Australia in the early 1940s, and *Duryea's Adelaide Album* (1866) with the five-panel panorama of the fledgling city. Fine copies of **Grant's Voyage of the Lady Nelson** (1803) and **Powell's Voyage to the Swan River** (1831); sets of the four-volume *Horn Expedition* (1896) – one annotated by the Strehlows (Carl and Theodor), the other from Captain S.A. White; an 1840 watercolour of Glenelg by **Benjamin Solly** – these are just a few of the hundreds of Treloar's impressive items.

Guest exhibitor **grahame galleries + editions** will present books made by artists at this year's fair. Visitors will come face to face with this genre of book that has influenced mainstream book publishing yet remains aloft of the mainstream. An artist's book may be unique, may be a limited edition or even an open-ended edition. It may contain original prints such as etchings, lithographs and linocuts, or not. Books include **GW Bot's Black Swan** incorporating Bot's linocuts with text of a poem by Russian symbolist **KD Bal'mont**, and **Judy Watson's under the act**, a loose-leaf book of twenty etchings, presently being exhibited in Washington as part of the National Gallery of Australia's first indigenous art triennial, and many more. With prices ranging from \$11 to \$15,000 you are in for a treat.

Harbeck Rare Books will be offering **120 rare and unusual German Australiana and Pacifica items**, including books, prints, maps, photographs and manuscripts ranging in date from 1702 to 1971. The items relate to Australia, New Zealand, Hawaii, Samoa, Tahiti and other Pacific Islands as well as German New Guinea. Highlights include the German translation of **Dampier's New Voyage** (1702); four volumes of the rare natural history journal *Der Naturforscher* with descriptions and hand-coloured illustrations of shells collected on Cook's *Endeavour* voyage (1776-78); **Blumenbach's** collection of craniums with engraved illustrations of a Tahitian and an Australian Aboriginal skull (1795); a geographical journal containing an entirely **unrecorded map of Bass Strait**, based on a drawing supplied by Sir Joseph Banks (1802); the first children's book entirely devoted to Australia (1804); German translations of the journals of **Phillip** (1791), **Tench** (1794), **Wilson** (1800) and **Oxley** (1821); an unpublished manuscript account of a German visitor to the International Exhibition in Melbourne in 1888, and other rare and interesting books.

The **Antique Bookshop** will bring a collection of interesting items to the fair, among which will be an incunabulum, *Tibullus, Catullus and Propertius* (Venice, 1487); **Maclehose's Picture of Sydney** (1839) in the original cloth, **Mountford's Records of the American-Australian Scientific Expedition to Arnhem Land** (four volumes); four of **Spencer and Gillen's** works relating to Central and Northern Australia and the Aborigines (1899-1920s); **Lady Mary Fox's** fictitious *Account of an Expedition into the Interior of New Holland* (1837); *Switzerland Illustrated* (1836) by **William Beattie**, with numerous engraved plates by WH Bartlett; **Thomas Fuller's Historie of the Holy Warre** (1640); books illustrated by **Arthur Rackham** including *A Midsummer Night's Dream*; *The Works of Machiavelli* (Geneva, 1550); *The Head-Hunters of Borneo* (1882) by **Carl Bock**, with 30 colour plates; a rare early Japanese book on paper-making with tipped-in paper samples; **Rosemary Dobson's** rare first book *Poems* hand-printed at the Frensham Press in 1937; and a fine copy of **David Malouf's** first book *Bicycle and Other Poems*.

David Spode has a collection of 19th century books on exploration and mountaineering in the Himalayas and central Asia, including Tibet. From Egypt, a rarity is the full-size facsimile published by the British Museum in 1890 of the then recently found copy of the Book of the Dead, *The Papyrus of Ani*. It is a very large folio with 37 double-page chromolithographic plates, printed by **William Griggs**, one of the best lithographic printers of the time. Another Griggs work is a complete set in four portfolios of **Illuminated Manuscripts in the British Museum**, with 60 superb chromolithographic plates, plus a part set of proofs showing 15 of the 24 colours used in printing one of the plates. These appear to be from a separate publication of which

David can find no record. A small collection of Japanese books includes a real oddity, *Illustrations to the Epitome of the Ancient History of Japan*. Published in Kyoto in 1878 by an eccentric resident in Japan, **Nicholas McLeod**, it is a collection of etched illustrations by Japanese artists to the author's 1875 history which claims that tribal peoples in northern Japan are descendants of one of the lost tribes of Israel.

Guest exhibitors **Newbold & Collins Bookbinders'** interest and expertise in the traditional techniques of fine bookbinding enables them to offer craftsmanship and a wide range of services in the exacting and delicate area of **antiquarian book restoration**. Rare and antiquarian books, or those of purely sentimental value can benefit from sympathetic repair, whether major or minor in nature. Their stand will be showcasing examples of their work and the materials they use. David Newbold, the principle of the bindery will be on hand during the book fair to advise on all aspects of their services. From a rare volume in need of attention to collection maintenance and storage advice, they can help!

Time Booksellers will be exhibiting a selection of highlights from their holdings in the Australian subject areas of Regional Histories, Militaria, Exploration, Travel, and Maritime and Aboriginal History. Included will be a finely bound set of the *Historical Records of New South Wales*; a nice set of **King's Voyages to Australia**; a most attractive copy of **Henry Wells' A Geographical Dictionary, or Gazetteer of the Australian Colonies**; a fine copy of **Hunter's Historical Journal** and an exceptionally bright and matched set of **Bean's Official History of Australia in the War of 1914-18**. They will also have a small collection of finely bound facsimiles and limited edition books of Australian interest by Genesis Publications, Queensberry Hill Press, Brummel Press, Sullivan's Cove, Golden Cockerel Press and the Libraries Board of South Australia. In addition to books they will be displaying some fine pamphlets of Australian interest, including accounts of **SA White's** various expeditions and a lovely copy of **Gayll's History of Botany Bay**.

Andrew Isles Natural History Books specialize in all aspects of natural history and have been the leading dealer in Australia for over twenty years. They hold substantial stocks of new, secondhand and antiquarian titles and have a strong interest in Australian natural history art. They will be bringing an excellent selection of better secondhand and antiquarian titles to the book fair, including a very interesting copy of the second edition of **Darwin's Origin of Species** with a lengthy manuscript annotation by the Victorian parliamentarian Charles James Griffith; a superb copy of **Seemann's** rare work on the flora of Fiji; a fine copy of **Smith's Botany of New Holland**, the first Australian flora; and a wonderful association copy of **Legge's** spectacular monograph on the *Birds of Ceylon*.

Out of Print Books have a wide-ranging offering representative of their extensive stock. Noteworthy items include *Australian Orchids* by **Robert Fitzgerald** (1882-93) in two folio volumes containing 118 full colour lithographs; *History of the Kings and Queens of England, with the Lives of all the Kings and Queens thereof* (three volumes, 1706); and **John Milton's Paradise Lost** (two volumes), published by Jacob Tonson in 1720. Tonson purchased the copyright to Milton's poem and then with the aid of the Kit Kat Club managed to make the set a bestseller – Milton was a very neglected literary figure at the time. Other items include two first English editions by **Jules Verne**, *The Steam House: Tigers and Traitors* (1881) and *The Mysterious Island: Dropped from the Clouds* (1875); *The Endemic Flora of Tasmania* by **Winifred Curtis**, with illustrations by **Margaret Stones** (six volumes, 1967-78); *A Geographical Dictionary, or Gazetteer of the Australian Colonies* by **William Henry Wells** (1848); and *Praecepta Doctrinae* (1659) by **Johann Stier (Stierio)**.

Anticipating the festive season, **Barbara Hince** will bring a Czech-printed story with a wonderful five-layer nativity pop-up featuring stained glass windows in cellophane, and a 1930s colour-printed Australian Christmas poster with koala Santa and his sack full of toys. To add variety to Hince's stand, they've packed **lots of attractive ephemera** including a group of ANZAC Memorial Service programs, a Melbourne Olympics satchel containing programs and diary, and a Sydney-printed Donald Duck jigsaw (complete in its original envelope) asking for salvage to aid in the war effort. From the first Australian to make his living by etching, **John Shirlow**, they have three original signed Sydney Harbour scenes of 1917-18, in editions of fifty numbered copies, framed and glazed. For the First Fleet enthusiast, they have an autograph manuscript and typescript of parts of George Mackaness's biography of Admiral Arthur Phillip, together with a fine copy of the 1937 book in the rarely seen dustwrapper.

All the way from Ashes-winning England **Christopher Saunders** is bringing scarce and valuable cricket ephemera. Australian icons like **Trumper** and **Bradman** will be well represented, with a sheet of autographs of the 1899 tourists and some of the 1909 ones for the Trumper fanatic, and for Bradman enthusiasts material on the 'Invincibles' of 1948. For Wisden collectors there will be some of the **earliest Wisdens**, and to bring us a little more up to date an affordable selection of posters and other material on World Series Cricket. There will be **plenty of photographs**, including some recently acquired from the estate of Bill Alley, who should have come on the 1948 tour. Some of Christopher's publications on cricket history will also be available, including the latest on the first references to cricket worldwide, but whatever he brings will only be the tip of the iceberg – his website lists over 9000 cricket items!

Louella Kerr's highlights move through the tough life, the luxurious life and the leisured life. She starts with boat people, a group of books about making it to Australia, including **Tegg's** 1843 *Handbook for Emigrants* and **Charles Napier's** 1835 *Colonization, particularly in Southern Australia*. Then by way of something softer, she has a variety of elegantly bound French books; items as various as a *Candide* with pochoir illustrations by **Henri Lemarie**, **Pierre Gusman's** beautifully illustrated *Pompei* (1899), and **Adrien Pascal's** chromolithographed *Histoire de l'Armée et de Tous les Regiments* of 1848. And as to leisured life Louella has a range of unusual literature – first editions of **George Eliot's The Mill on the Floss** (in original boards); **Samuel Butler's Erewhon** bound by Sangorski & Sutcliffe; several delicious **Jane Austens**; and an extreme rarity, a 1958 cyclostyled booklet containing three long poems by eighteen year-old **JM Coetzee**, sixteen years before his first published book.

The **Cornstalk Bookshop** has a variety of exciting collectibles for sale including Australiana, art and old medical books. These include **John Browne's Compleat Treatise of the Humane Body** (1681) with the bookplate of George Wakeman, physician to Catherine of Braganza, wife of Charles II. Wakeman was falsely accused of an involvement in a plot to kill the King but was acquitted and his accusers were gaoled. This copy is also signed by George Dupain, father of the photographer Max. Australiana includes *Geographical Memoirs of NSW* (1825), an important account of the infant Australian colony; it is on offer together with ephemeral items on Sydney and the Harbour Bridge. Some of the literary works are rare signed first editions of

All that Swagger by **Miles Franklin** and *Poor Fellow My Country* by **Xavier Herbert**, numerous **Norman Lindsay** publications, as well as **David Burn's** *Plays, Fugitive Pieces and Verse* (1842), 'the first collection of plays in verse published in Australia' (Ferguson 3369).

Grant's Bookshop will concentrate on their usual literary specialities. Modern literature will be represented by such items as a fine first edition of **Sassoon's** *Memoirs of a Fox-Hunting Man*, while **Anthony Trollope** and **Charles Dickens** will be representing the older literature. Grant's expect to produce an interesting **catalogue of old and new detective and genre fiction**, including important works by **Edmund Crispin**, **Ernest Bramah**, **Guy Boothby** and **Ruth Rendell**. Australian literature holdings will include good runs of nineteenth century fiction, some twentieth century highlights – including **Carey's** *Fat Man in History* – and a large group of signed works. Their children's book sections will include the standard Australian illustrators, **Lindsay**, **Outhwaite**, **Gibbs** et al. and some attractive non-Australian material.

Guest exhibitor **Paul Craft** will be offering a selection of nineteenth and early twentieth century books that have been chosen for their distinctive bindings and their fine condition. Australiana, as well as poetry, fiction, children's books and non-fiction are all represented in a veritable smorgasbord of **gilt stamping, highly decorative publishers' bindings, Victorian gift books, suede pocket books and illustrated volumes**. Titles include *Australian Flora in Decorative Art*; *Voyage en Australie et en Nouvelle-Zélande*; *A Glance of Australia in 1880*; *Australian Fairy Tales*; *Roughing it in Van Diemen's Land*; *A Descriptive List of the Deer-Parks and Paddocks of England*; *Bimetallism Explained*; *Flame, Electricity and the Camera*; *The Story of the Submarine*; *The Adventures of Gerard*; *The Pilgrim's Progress*; and a fine 1863 gift edition of the *Book of Common Prayer*.

A highlight of the book fair is from **Hordern House** – a copy of **Gould's** *Mammals of Australia*, one of the most appealing of all Australian illustrated books, bound by Bedford in green morocco, gilt. They will also be showing a large-paper copy of **Smith's** *Specimen of the Botany of New Holland ... The Figures* by **James Sowerby** (1793), the first separately published book on the Australian flora, from the botanical library of Robert de Belder. Also on display will be a selection of voyage books and works relating to colonial Australia, including handsome sets of **Captain Cook's** first and third voyages, a fine set of **Dampier's** voyages, a land grant **signed by John Hunter and George Johnston** in 1800, and **Atkinson's** *Account of the State of Agriculture & Grazing in New South Wales* with the map and panoramic view of Sydney. They are also pleased to announce that they will be giving 20 percent off all current Hordern House publications ordered at the fair.

Sainsbury's Books will be bringing their specialist areas of modern art, photography and literature with **an emphasis on signed copies and limited editions**. The photography books include classic collectors' items, such as **William Klein's** *Moscow*. Another highlight will be the Cuala Press first edition of **Yeats' The Green Helmet and Other Poems**, limited to 400 copies. Other selections are *Mickey Mouse Annuals* and **Dorothy Wall** illustrated books; a rare inscribed copy of **Wackett's** *My Hobby is Trout Fishing*; private press books from Essex House, Doves, Vale and The Swan Press; the *Japanese Fairy Tale Series rendered into English by Lafcadio Hearn*; an unopened copy of *Sex* by **Madonna**; and Bollywood theatre programs.

There is nothing new about **propaganda as wearable art**, and an elegant Japanese fan and a furoshiki at the **Asia Bookroom** are proof of that! The Japanese occupation of Manchuria in the 1930s is commemorated on the fan. One side shows a peaceful view of Mt Fuji and the other a detailed map of the Japanese Manchurian Railway with insets of Taiwan and Korea. The furoshiki or traditional Japanese wrapping cloth, also from the 1930s, shows a map of China with Japanese flags, soldiers and a bomber flying menacingly overhead ... Other scarce items include *The Last Year in China, to the Peace of Nanking: by a Field Officer actively employed in that Country* (one of a small group of eyewitness accounts of the First Opium War, 1840-42), and three folio atlases from a stunning series, *The Comprehensive Atlas of the Dutch United East India Company*. These are Volume II: *Java and Madura*; Volume III: *Malay Archipelago and Oceania* [including Australia] and Volume IV: *Ceylon*. Interesting new arrivals of books on East Asian ceramics, Japanese woodblocks, swords and sword fittings will also be well represented.

ANZAAB's newest member, Mark Burgess from **Mark's Book Barn** is offering an autograph album of cricketers; signatures of cricket teams from the Bradman era; a cycling scrapbook from the 1920s and '30s featuring **Hubert Opperman** (together with a lovely 1930s Opperman poster); an early 1900s tennis autograph book and a 1960s motor racing programme signed by all the drivers. Other autograph material includes items by **Thomas Mitchell** and **Henry Parkes**. Part of the broad spectrum of books Mark has to offer include Australiana (covering the arts and literature); some very interesting books on magic and cookery; early nineteenth century volumes from the Naturalist Library, and a wide range of ephemera, not least some theatre programmes going back to the 1860s; travel pamphlets featuring Sydney and the Sydney Harbour Bridge; and interesting World War One material.

This year **Rare Illustrated Books** will be displaying a range of visual treats, both Australian and European. Of particular interest are their **early modern Italian and French works**, including a nineteenth century album of watercolours by the Italian painter and engraver **Francesco Novelli**, a beautiful four-metre hand-painted baker's catalogue in concertina style from Germany, and a scarce seventeenth century French language edition of **Palladio's** famous *Quattro libri dell'Architettura* once housed in the Berlin Royal Library. A number of beautifully illustrated children's books will also be on display, such as a rare mid-nineteenth-century English translation of *The Little Mermaid* and an author's presentation copy of the first published edition of **Lewis Carroll's** *The Nursery 'Alice'*. Australian artists are well represented by **Ida Rentoul Outhwaite's** first book, *Mollie's Bunyip*; original watercolours and pen and inks by **Outhwaite** and **Ethel Spowers** (amongst others); and a deluxe edition of **Brett Whiteley's** *Zoo* containing a signed original watercolour and an original etching.

Read's Rare Book Shop will be showing a small collection of rare Australian exploration books and Parliamentary papers including a presentation copy of **JG McDonald's** journal of exploration of the Gulf country (1865); **William Carron's** account of the Edmund Kennedy expedition to Cape York (1849), 'one of the most conspicuous rarities in the literature of Australian exploration'; **William Tietken's** account of the discovery of Uluru (1890); an inscribed copy of **Edward John Eyre's** expedition across the Nullarbor Plain (1845) and first editions of **Sturt**, **Oxley**, **Giles** and others.

Tempted?!?! Can't wait until the 12th? Feel free to contact any of the exhibiting booksellers for further information about these items and the book fair. All their contact details are posted on the ANZAAB website – www.anzaab.com