



*The Occasional Newsletter of the Australian & New Zealand Association
of Antiquarian Booksellers Limited. October 2008*

**ANZAAB 35th AUSTRALIAN ANTIQUARIAN BOOK FAIR
Melbourne, 24-26 October, 2008**

**Rare, Interesting and Valuable Books, Maps, Manuscripts,
Photographs, Prints and Ephemera – all for sale**

Malvern Town Hall, High Street, Malvern

*Friday October 24th 6 pm to 9.30 pm
Saturday October 25th 12 noon to 5 pm
Sunday October 26th 12 noon to 5 pm*

A personal message from Dr Barry Humphries AO CBE for this year's *Book Fare* ...

Wherever I go on my travels whether it be to Birmingham or Baltimore, Hobart or Helsinki, my first port of call is invariably the nearest second hand book shop or 'used bookstore' as the Americans call them. These dusty, and not seldom pungent, emporia are a magical cure for jet-lag, and all care evaporates as I climb teetering ladders to examine volumes on the top shelf, or lie on the floor to explore what often proves to be a *second row* of books behind the first. Finding a book of interest there often means peeling off a top layer of accumulated dust as thick as a strip of carpet.

Then, there are also the more expensive book shops specializing in rarities where one must sometimes request a key and permission to examine the contents of a glass cabinet within which lurk an array of tantalizing volumes, invariably overpriced.

There is a bookshop I love in Toronto which provides a comfortable chair called 'The Wife's Chair', where the long suffering spouses of avid book collectors may sit while somewhere in the dim recesses of the shop their husbands squander the children's inheritance.

The Melbourne of my youth was filled with secondhand book shops. In the old days when secondhand books were cheaper than new ones. Now, such Aladdin's caves are harder to find. The terrible internet has replaced them robbing we bibliomaniacs of the thrill of the chase. The excitement of book hunting is fast disappearing as we now merely punch in our needs and add a long-sought volume to our trolley. Gone is the thumping heart, the dry throat, and the adrenalin rush of yesteryear. It is now so horribly hygienic and mechanical.

Thank God for Book Fairs! The men and women who have been forced out of their shops by high rents and the insatiable demands of the rag trade which would have every shop a dress shop, can display their wares and meet their customers face to face, sometimes for the first time. It's an emotional moment enhanced by the knowledge that we are mingling with fellow bookmen; that marvelous fellowship of addicts pursuing its harmless and comparatively inexpensive drug – the printed word.

No computer could ever replace this venerable pleasure.

EDITOR'S FOREWORD

*Exhibitors have been asked to give a short overview of highlights of their stock for this year's book fair; this is the substance of Book Fare. Keep in mind, however, that this is merely the menu, not the banquet itself, and that there is no substitute for, and no greater pleasure than, doing your own leg work – take Barry Humphries' advice and come to the fair! **For the first time this year, online ticketing is available – not only is this option cheaper, those holding pre-paid tickets are assured of express entry to the book fair. Go to www.greentix.com.au now and save time, money and bother ...***

*Another initiative at this year's fair is that exhibitors have been invited to showcase a particular aspect of book collecting as part of their trading stock, and to prepare a short article on the topic. These articles are now posted on the ANZAAB website, and taken as a whole, they are interesting and most informative – I recommend them to you. The topics of participating dealers are listed at the end of each individual contribution thus: **[Aspect]**.*

If you are tempted by anything mentioned in Book Fare, and you can't wait until October 24, feel free to contact any of the exhibiting booksellers for further information. Their details will be found on the ANZAAB website at www.anzaab.com. If you have any queries relating to general fair matters, contact the book fair organisers, Kay Craddock on 03 9654 8506 (kay@kaycraddock.com) or Michael Treloar on 0412 500 561 (treloars@treloars.com).

I wish you profitable browsing!

Michael Treloar, Book Fare editor, 2008

Highlights from exhibiting dealers

Burnet's Books will have several sets of fine bindings, including Methuen's 14-volume Oscar Wilde (1908) on handmade paper, bound by Riviere in purple calf, and the Oxford University Press large paper edition of the works and letters of Jane Austen (1926-32, seven volumes) in half red morocco by Bayntun of Bath. They will also offer Kipling's verse in three volumes in a beautiful French binding by Vauthrin. Their boxed set of the original 18-volume Frontier edition of works by Ion Idriess, all signed, is rare, and the original protective paper wrappers are possibly unique. Also on offer will be a collection of tracts dated 1745 to 1749, relating to the Pretender, Thorburn's *Game Birds and Wild-Fowl of Great Britain and Ireland* and Chagall's *The Jerusalem Windows* with two original lithographs. **[Ion Idriess]**

Douglas Stewart Fine Books is exhibiting rare Australian Art books – many are unique copies – with original artworks by John Brack, Jeffrey Smart, Arthur and David Boyd, Drysdale, Klippel, Tucker, Olsen and many others. One highlight is a gleaming copy of Norman Lindsay's *Idyllia* (1922) with five signed etchings. Accompanying these deluxe editions are shelves of signed art books, as well as antiquarian travel books (including Australian), nineteenth century ephemera, geographical games, puzzles and various interesting manuscripts, including a 1794 Sydney Cove land grant signed by John White and David Collins, and a 17th century Ethiopian illuminated manuscript written in Ge'ez. **[Rare Australian art books]**

The **Grisly Wife Bookshop** will have on offer a fine selection of Australian private and small press material with a concentration on Australian literature – the shop's area of specialisation. Other items range from a previously unrecorded privately printed Australian children's story published in 1888, to a limited edition of Tim Winton's latest novel published in 2008 in a special printing of only 30 copies. A collection of all Vogel prize-winning novels, superb copies of many works by Australia's only winner of the Nobel Prize for Literature, Patrick White, and fine copies of works by Australian novelists and poets from the nineteenth century to current times will be available. Another highlight will be a stunning selection of David Malouf works signed by the author with an autographed photograph. **[Patrick White]**

At this year's fair **Harbeck Rare Books** will be offering a collection of 12 photographs of Melbourne streets and buildings taken by Donald McDonald around 1870. Also for sale will be four views of Bendigo taken by Nicholas Caire in 1875. Books offered will include the first French edition of Sydney Parkinson's account of Cook's first voyage (1797), the rare quarto issue with all plates unfolded and in an interesting contemporary French binding. A unique item on offer will be Koch and Keyserling's monumental work on Australian spiders, *Die Arachniden Australiens* (1871-90), the author's own copy with corrected proof sheets, most plates in proof state before letters, 26 original drawings and a portion of the manuscript. **[European Australiana – books on Australia from continental Europe]**

Michael Treloar Antiquarian Booksellers will feature signed items from the pioneer aviators Alcock and Brown, G.B. Shaw, Ransome and Tolkien, and an important archive relating to the creation and sale of John Olsen artworks. Vintage ethnographic photography includes major works by Elliot (on the Elder Expedition, the first one in which the camera was successfully used in Australia), Spencer and Gillen, Lindt (New Hebrides), Parkinson (New Britain), Sweet, Mountford and Strehlow. Rare books include Lewin's *Birds* (1838), *A Mother's Offering to her Children* (Sydney, 1841), Abbott's *English and Australian Cookery Book* (1864) and Outhwaite's *Elves and Fairies* (1916). Photographically-illustrated books include Australian rarities such as Boothby's 1865 *Adelaide Almanack*, Boothby's *The Olive* (1878), Taplin's *Folklore* (1879) and Loyau's *Gawler Handbook* (1880). **[Photographically illustrated books]**

Highlights offered by **Kay and Muriel Craddock** include a 1526 Cologne edition of Erasmus' *Colloquies*, the 1582 Rhemes New Testament (the first Catholic translation of the Bible into English), the *Eikon Basilike* of Charles I (1649), the first edition of John Evelyn's *Sylva* (1664) and Sir Walter Raleigh's *Historie of the World* (1666). Also on show will be the first abridged edition of Samuel Johnson's *Dictionary* (1756), the Kelmscott Press *Golden Legend* (1892) and the first edition of James Joyce's *Finnegan's Wake* (1939). In addition, the Craddocks are offering a unique manuscript diary documenting life on the Ballarat Goldfields in 1855. **[Books about book collecting]**

Gaston Renard will be showcasing a fine display of limited editions from **Edition Renard** including their latest Gold Medal winner – *The Voyage of Governor Phillip to Botany Bay* (1789) – the only modern edition of this classic foundation historical work to include the magnificent colour plates of the deluxe first edition. Also on display will be the companion volume, John White's *Journal of a Voyage to New South Wales* (1790), as well as *Aboriginal Life in Old Australia*, the first separate work on the Australian Aborigines, uniquely bound in emu and kangaroo leather. Other fine facsimiles from Edition Renard are the first book on Australian botany, plus Tench's *Narrative* and John Lewin's *Insects of New South Wales*. [**Antarctica**]

A range from 'Bloods' to 'Bindings' is being brought by **Louella Kerr** of Sydney. She will exhibit a complete set of Knapp & Baldwin's *Newgate Calendar and Criminal Register* of 1824, which includes George Barrington, Mary Bryant and other names familiar to collectors of early colonial history. Among the 'Bloods' is a very early printing of Pitt's *Sweeney Todd, the Demon Barber of Fleet Street*, and an interesting archive of material compiled by collectors Stanley L. Lanarch and J.P. Quaine. At the other end of the fine and rare spectrum, Louella will be offering a beautiful four-volume Venetian Breviary, in a magnificent Italian 18th century 'fan' binding. [**Bindings – a short history and overview**]

Time Booksellers will be exhibiting a wide-ranging selection of items at this year's fair, including an extensive collection of books and pamphlets on Australian bushranging, covering not only Kelly but many of the other lesser known bushrangers. Given their location in Melbourne, the heart of AFL football, it is not surprising that they also have a large collection of football books including many hard-to-find club histories. Their amazing collection of rare ephemeral items includes postcards with strengths in city and regional street scenes, Australian art, Aborigines and the American Fleet. Their main specialty has always been Victorian local histories and they will have on display many rarities including Mackay's first four parts of *The Annals of Bendigo*. They will also be exhibiting many fine examples of books on Australian inland exploration, maritime discovery, and eighteenth and nineteenth century travel. [**Australian bushranging books**]

The feature item from **Camberwell Books** is a complete set of *The Australasian Sketcher*, from #1 (April 1873) to #252 (December 1889). This gorgeous item is a virtual window into the rich and burgeoning times in Australia rolling on from the wealth of the goldfields. Bursting with 1000s of engravings, and with many rich chromolithographic folding supplements and fold-out panoramic views, the collection defines this maturing period of our history from every aspect imaginable – a window into the past not matched elsewhere in breadth, depth or sheer visual impact. Complete sets are extremely scarce, but this set with its rich complement of supplements – over 60 in all – is unheard of, and it is one of the sumptuous rarities in visual Australian history. Highlights from the nine separate volumes housing this collection may be seen at <http://picasaweb.google.com/cambooks> – there are over 500 images. [**Vintage comics**]

The specialist cricket dealer from England, **Christopher Saunders**, on his first selling trip to Australia, is offering one of the famous Beldam prints of Trumper leaping out to drive, signed by Beldam and Trumper; letters from Bradman, Ponsford, Oldfield and Noble, plus numerous other letters, autographs and photographs. Tour accounts will include *St Ivo and the Ashes*, published in Melbourne (1882-83). Non-Australian cricket highlights include a copy of the first Wisden (1864), and first editions of *Felix on the Bat* (1845) and Nyren's *Young Cricketer's Tutor* (1833). His own publications will include a facsimile edition of Trumper's photograph album of the 1909 tour of England. [**Cricket fiction**]

Messrs. Berkelouw, antiquarian booksellers since 1812, will once again be offering a prized selection of rarities covering numerous areas of collecting. Included amongst them will be a deluxe signed limited edition of Charles Blackman's *Apparition* – this copy contains a fully signed original ink drawing. Also on offer is Australia's first art magazine – *Australian Art. A Monthly Magazine & Journal* by George Collingridge. Other highlights include three extremely rare works on Aboriginal language: *A Vocabulary of the Dialects of South Western Australia* by Captain George Grey; *Outlines of a Grammar, Vocabulary, and Phraseology, of the Aboriginal Language of South Australia* by Teichelmann and Schurmann, and *An Australian Grammar ...* by Threlkeld. Early books on economics include a fine first edition of *Principles of Political Economy* by Thomas Malthus. [**Australian trade and corporation histories**]

Deep interest and great expertise in the traditional techniques of fine bookbinding enable **Newbold & Collins Bookbinders** to offer craftsmanship and a wide range of services in the exacting and delicate area of antiquarian book restoration. Rare and antiquarian books, or those of purely sentimental value, can benefit from sympathetic repair, whether major or minor in nature. Their stand will be showcasing examples of their work and the materials they use. David Newbold, the principle of the bindery, will be on hand during the Book Fair to advise on all aspects of their services. From a rare volume in need of attention, to collection maintenance and storage advice, they can help! [**Bookbinding**]

Country antiquarian booksellers **Books on Dean** will bring to the Fair a wide range of material, including a signed first edition of Boucher's *A Treatise on Forest Trees* (1775); the Jarvis translation of Cervantes' *Don Quixote* (1801, four volumes, full leather and gilt); Wright's *Illustrated Book of Poultry* (circa 1876); *Scenes in a Soldier's Life* (1861, half leather) by J. Wilton Hall; De Goncourt's *L'Art du Dix-Huitième Siècle* (Paris, 1880, second edition, two volumes, full morocco and gilt); a 1625 King James Bible, and a key Eureka Stockade publication, *Riot at Ballaarat. Report of the Board [of Enquiry]* (1854). There is much else, including a selection of early editions by Mary Grant Bruce and a number of military unit histories. [**Mary Grant Bruce**]

Botanical books are a feature of the book fair stock of **Out of Print Books** this year. Highlights include the three-volume limited edition set of elephant folios of Celia Rosser's *The Banksias* (Monash University Press, 1981-2000); *The Banks Letters*, edited by Warren Dawson; *A Calendar of the Manuscript Correspondence of Sir Joseph Banks* (1958); Kreff's *Mammals of Australia*, with illustrations by Harriet Scott and Helena Forde (the facsimile edition); *Flower Paintings of Ellis Rowan* (1982) and Baker's *The Australian Flora in Applied Art. Part 1 – The Waratah* (1915). Two mounted lithographs by Helena Forde are also available: *Water-Rats* (1871, coloured) and *Black Headed Snake* (1869). [**Australian botanical books**]

Peter Arnold will be bringing his usual fine selection of rare books, maps, prints and photographs. Australiana will include an exceptional copy of Marcus Clarke's *His Natural Life* (1874), in fine original cloth; Thomas Ham's map of Australia Felix (1847), and his very rare map of Melbourne and Geelong (1849); the first Western Australian almanack (1842); and a series of S.T. Gill's marvellous comic portraits – coloured lithographs published by the artist in Melbourne (circa 1860). [**Melbourne, New South Wales' – the literature on Melbourne and the Port Phillip district published before separation**]

Sainsbury's Books have a large range of modern art, photography and literature, with an emphasis on signed copies and limited editions. Modern literature includes signed books and broadsheets

by Ferlinghetti, Bukowski, D.H. Lawrence, Fante and Crumb, as well as an uncorrected proof copy of *Cities of the Night* inscribed by William S. Burroughs to the Band of Gypsies' rhythm guitarist Larry Lee. Books on art and architecture include Hardy Wilson's *Atomic Civilization* (limited to 100 copies), 1960s music posters and a signed copy of Andy Warhol's *Exposure* (1979). They also have a number of proof copies and self-produced poetry books by Australian authors. Their general selection includes Australian history, Bibles, books on books, motoring, travel and children's books. **[Photography books]**

Astrolabe Booksellers will feature a collection of nineteenth century Victoriana, chiefly relating to the goldfields. Other notable items include an unusual copy of the 1838 Van Diemen's Land pirated edition of Charles Dickens' *Pickwick Papers*, bound with a set of plates by Thomas Onwhyn and others (London, 1837); Charles Sturt's *Narrative of an Expedition into Central Australia* (1849); a bound set of the first fifteen volumes of the Australian travel magazine *Walkabout* (contributors include most of the famous names of the day, such as Arthur Upfield, Ion Idriess, Ernestine Hill and Michael Terry); and a limited edition exact facsimile of the very scarce *Aurora Australis*, the first book printed and bound (in wooden boards) in the Antarctic. Of more recent interest is a first edition of the classic of 'gonzo journalism', Hunter S. Thompson's *Fear and Loathing in Las Vegas*, signed by the author and the illustrator, Ralph Steadman. **[Tasmania]**

The **Antique Bookshop and Curios** will bring a miscellany of interesting items from their wide-ranging stock. There will be Australiana, including some scarce Australian art books, Pacific material and items from other collecting areas as well as some leather bindings. There will be in addition a small collection of maritime books, an interesting collection of books on Japanese film and much else. **[Organising the private book collection]**

Bookmark Australia will have available a good range of angling books, both freshwater and salt, old and new; sporting books; cookery books and modern first editions (including a rare signed copy of Tim Winton's first book *An Open Swimmer*). Antiquarian books include two books, finely bound in calf, awarded at HMS Conway Naval School to Rear Admiral G.D. Moore, who was on board USS *Missouri* for the signing of the unconditional surrender of the Japanese at the end of the Second World War. Sundry other curiosities include books on freemasonry, a scarce biographical work by the Victorian artist, Ola Cohn, musing on her love of cats and Melbourne, and some beautiful antique sterling silver bookmarks. **[Australian angling books]**

Justin Healy will be offering for sale a fine selection of rare and beautiful items including material illustrated by Ida Rentoul Outhwaite, scarce books on the Australian Aborigines, attractive and valuable illustrated books, modern literature, Australian literature (including some Australian private press books), scarce and sought-after Australian art books, and some fine architecture books and ephemera. **[Ida Rentoul Outhwaite]**

From Japanese illustrations to worthy tomes of travel and cultural exploration, **Asia Bookroom** will be exhibiting an eclectic mix of all things Asian. An example of one of the many attractive items in this year's book fair stock is the stunning *Dessins Japonais. Jeux d'Enfants*; published in Tokyo in 1888, it is a fine example of the beauty of Japanese woodblocks – illustrated with 12 full-page colour plates showing Japanese children at play, it is surely a 'must-have' for anyone interested in Japan. Asia Bookroom's offerings are not limited to Japanese material but cover the whole of Asia from Afghanistan through, so if your interests incorporate this important part of the world be sure to stop at their stand. **[European books on China]**

This year the stock of **Kenneth Hince Old and Fine Books** includes the first book on Australian wine printed in Australia, Busby's *Treatise on the Culture of the Vine* (1825), an impressive copy in fine condition and with an attractive provenance. They also have unusual illustrated limited editions such as Outhwaite's *Fairyland* (Melbourne, 1926, one of 1000 copies signed by the artist) and Irena Sibley's *When the Sun took the Colour Away*, comprising original hand-coloured linocuts produced in an edition of only fifteen numbered copies. Travel books include Becker's *Nightless City*, the illustrated and celebrated account of the red light district of Tokyo. Historic and novel items including circus posters, Olympics souvenirs, an 1880s scrapbook of Australian football ephemera and many unusual Melbourne tourist souvenirs and pamphlets.

Roz Greenwood Old and Rare Books will be offering a range of books in their specialty area of Western Victorian and pastoral history, including a copy of Bonwick's *Western Victoria* (1858) and *An Octogenarian's Reminiscences* (1902). They have a fine selection of books relating to the 1890s, including John Monash's copy of Mason's *Bibliography of Oscar Wilde*, Macfall's 1928 monograph on Aubrey Beardsley, and a full set of *The Yellow Book* (1894-97). Their stand will also feature a good selection of old and somewhat eccentric books on food and wine, as well as some signed cricket memorabilia, including two Australian team signature sheets from 1966. **[Oscar Wilde and his circle]**

The following exhibitors are bringing a wide assortment of choice items from stock; their areas of specialisation are listed below ...

Full Circle Antique Prints and Maps – natural history, prints, Australiana, architecture and ornithology. **[Australian ornithological prints]**

Brighton Antique Prints and Maps – rare maps, antique prints and manuscripts relating to Melbourne, Australia and most countries of the world. **[The French Connection – the mapping of Australia]**

Bradstreet's Books – Australian and English literature, children's literature, Victorian local history, maritime and military history, biography. **[Australian military history]**

Ankh Antiquarian Books – Egyptology and ancient history, Greece, Rome, South America, Cyprus, Crete, Ancient Near East and Biblical history. **[Egyptology and ancient history]**

Rare Illustrated Books – interesting books, art books, architecture and design books, photobooks and children's books. **[Rare Australian children's books]**

Kookaburra Books – children's books, curiosities, fine bindings, ephemera. **[Children's books]**

Cornstalk Bookshop – Australia and the Pacific, detective fiction, antiquarian books. **[Australian crime fiction]**

Antique Print Room – antique prints, maps, paintings, photographs and books. **[Prints on the art of satire]**

Hordern House – Australiana, children's literature, illustrated books, literature, maritime books, marine art, natural history, the Pacific, travel, paintings. **[Early French voyages to Australia]**

Robert Muir Old and Rare Books – Africa, Antarctica, Australiana, blacksmithing, pearling, militaria, ephemera, children's literature, modern literature, Australian art.